Augener's Edition.

# Compositionen

VON

# MAX REGER.

| | | | |
|---|---|---|---|
| 7535. | 1te Sonate für Violine und Piano, in D moll | *(Herrn Dr. Riemann gewidmet)* | Op. 1. |
| 5283. | Trio für Piano, Violine und Viola | *(Herrn Dr. Carl Fuchs gewidmet)* | Op. 2. |
| 7536. | 2te Sonate für Violine und Piano, in D dur | *(Herrn Theodor Kirchner gewidmet)* | Op. 3. |
| 8890*a*. | 6 Lieder für eine mittlere Stimme | *(Frau Dr. Riemann gewidmet)* | Op. 4. |
| 7735. | Sonate für Violoncell und Piano, in F moll | *(Herrn Kammervirtuosen O. Brückner gewidmet.)* | Op. 5. |
| 4593. | 3 Chöre für Sopran, Alt, Tenor und Bass, mit Pianoforte Begleitung | *(Herrn Ad. Lindner gewidmet.)* | Op. 6. |
| 5825. | 3 Orgelstücke | *(Herrn S. de Lange gewidmet)* | Op. 7. |
| 8890*b*. | 5 Lieder für eine hohe Stimme | *(meiner lieben Schwester Emma zugeeignet)* | Op. 8. |
| 8601. | Walzer-Capricen, für das Pianoforte zu 4 Händen | *(Fräulein N. Augener gewidmet)* | Op. 9. |
| 8602*ab*. | Deutsche Tänze, für das Pianoforte zu 4 Händen. (2 Hefte) | | Op. 10. |
| 6332. | Walzer, für das Pianoforte zu 2 Händen | | Op. 11. |
| 8890*c*. | 5 Lieder für eine Stimme | *(Den Manen Franz Schubert's)* | Op. 12. |
| 6333. | Lose Blätter. Kleine Klavierstücke | *(Dem lieben kleinen Hans Riemann gewidmet)* | Op. 13. |
| 4130. | 5 Duette für Sopran und Alt, mit Begleitung des Pianoforte | *(Seinem lieben Vetter Prof. Hans Koessler gewidmet.)* | Op. 14. |
| 8890*d*. | 10 Lieder für eine mittlere Stimme | *(Gewidmet "Dir.")* | Op. 15. |
| 5826. | Suite in E moll, für die Orgel | *(Den Manen Joh. Seb. Bach's)* | Op. 16. |
| 6335. | Childhood's Memories | *(Frau A. von Bagenski verehrungsvoll gewidmet)* | Op. 17. |
| 6336. | Improvisationen | | Op. 18. |
| 6337. | Aquarellen | *(Herrn Cäsar Hochstetter freundschaftlichst gewidmet)* | Op. 25. |
| 6334*ab*. | Two- and Three-part Canons | *(Herrn John Farmer, Oxford, zugeeignet)* | |


AUGENER LTD.

63, CONDUIT STREET, W. 16, NEWGATE STREET, E.C.

57, High St Marylebone & 18, G: Marlborough Street, W.

LONDON.

Paris
MAX ESCHIG.

Boston
BOSTON MUSIC Co.



G. H. VAN BECK & Zoon

# CHILDHOOD'S MEMORIES.

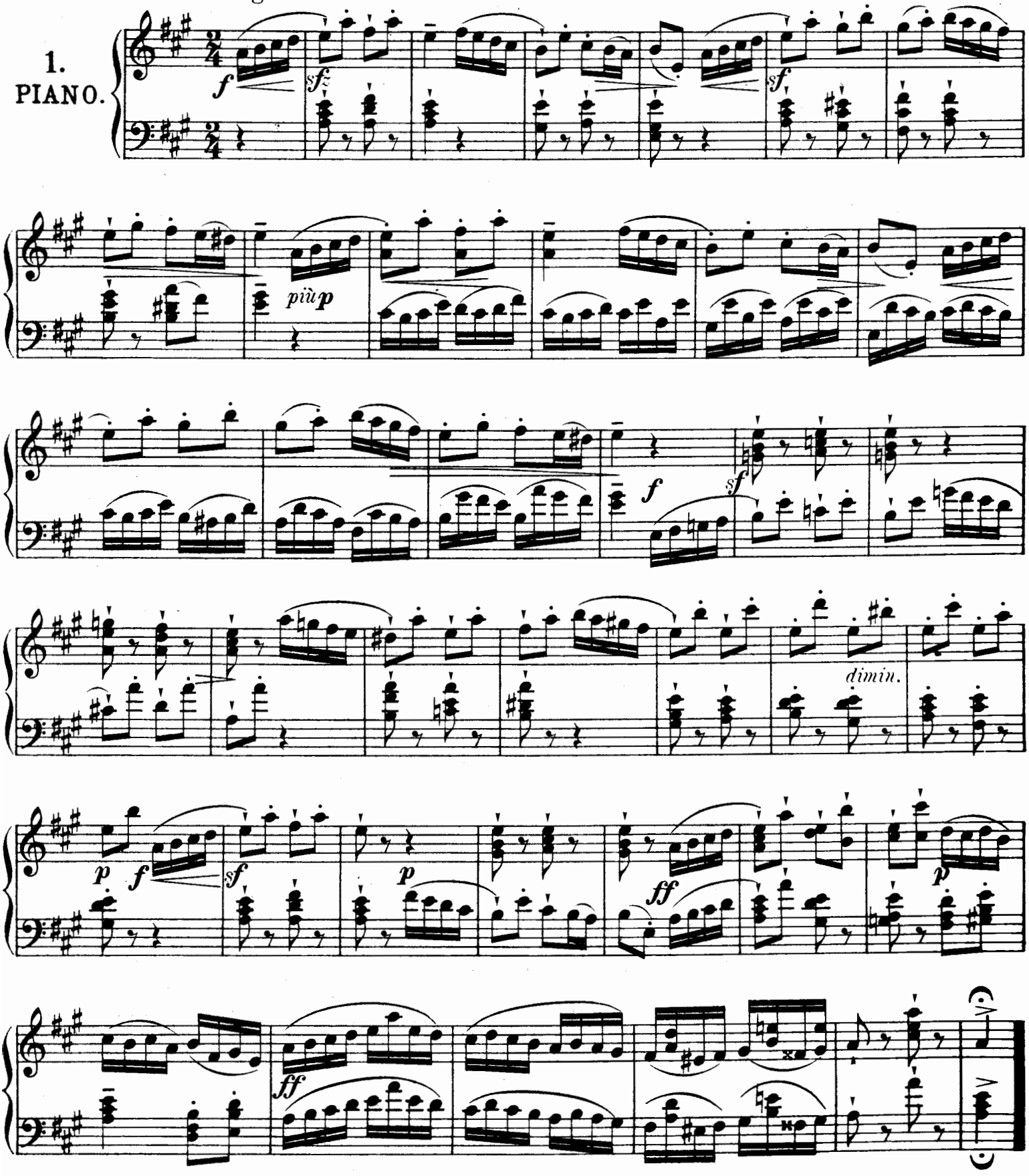
## MERRIMENT.
(FROHSINN.)

1873–1916

Max Reger.

Allegretto.

1. PIANO.



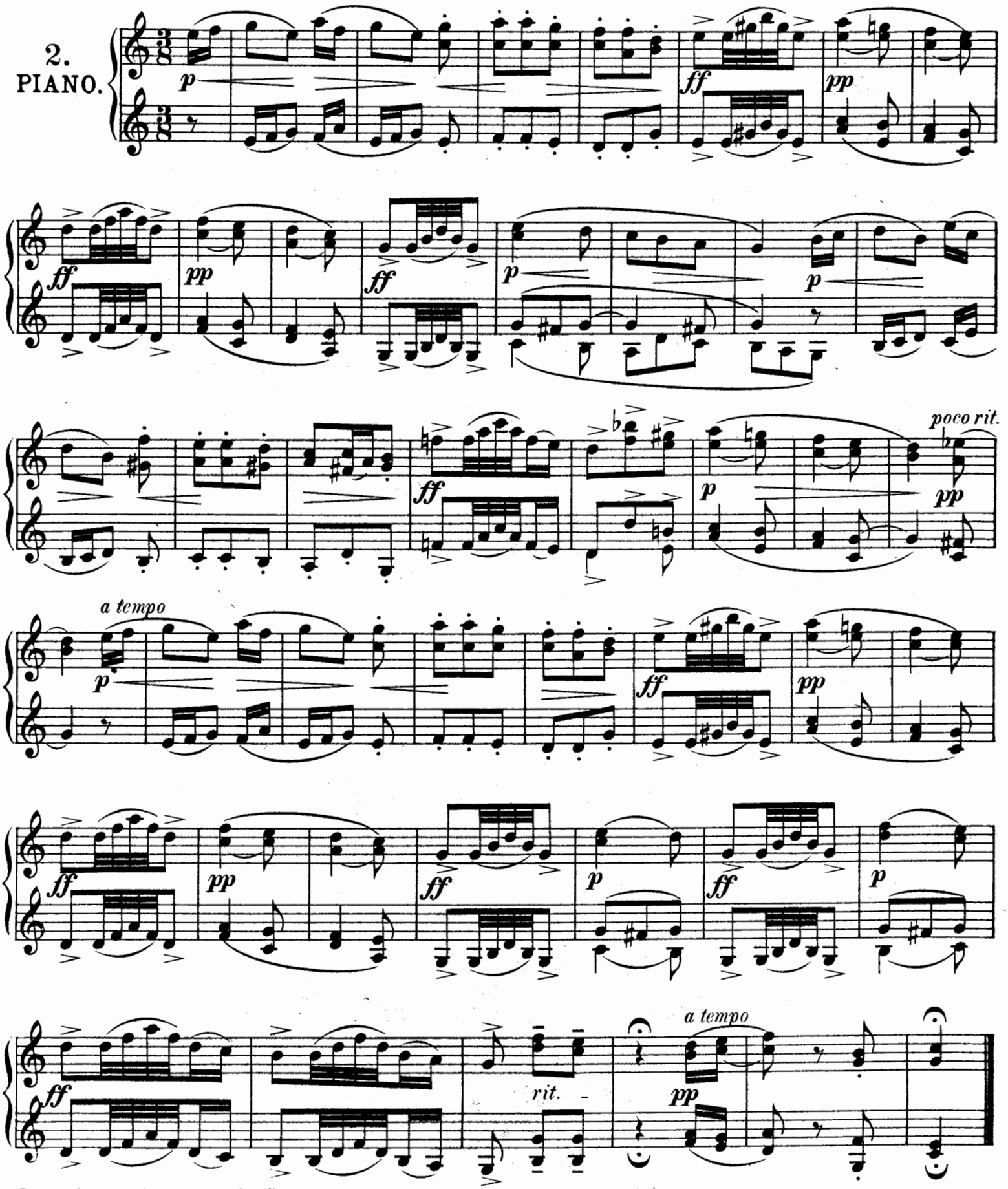

Copyright 1902, by Augener & Co

# CATCH ME IF YOU CAN.

## (HASCHE MICH!)

Grazioso.

2. PIANO.

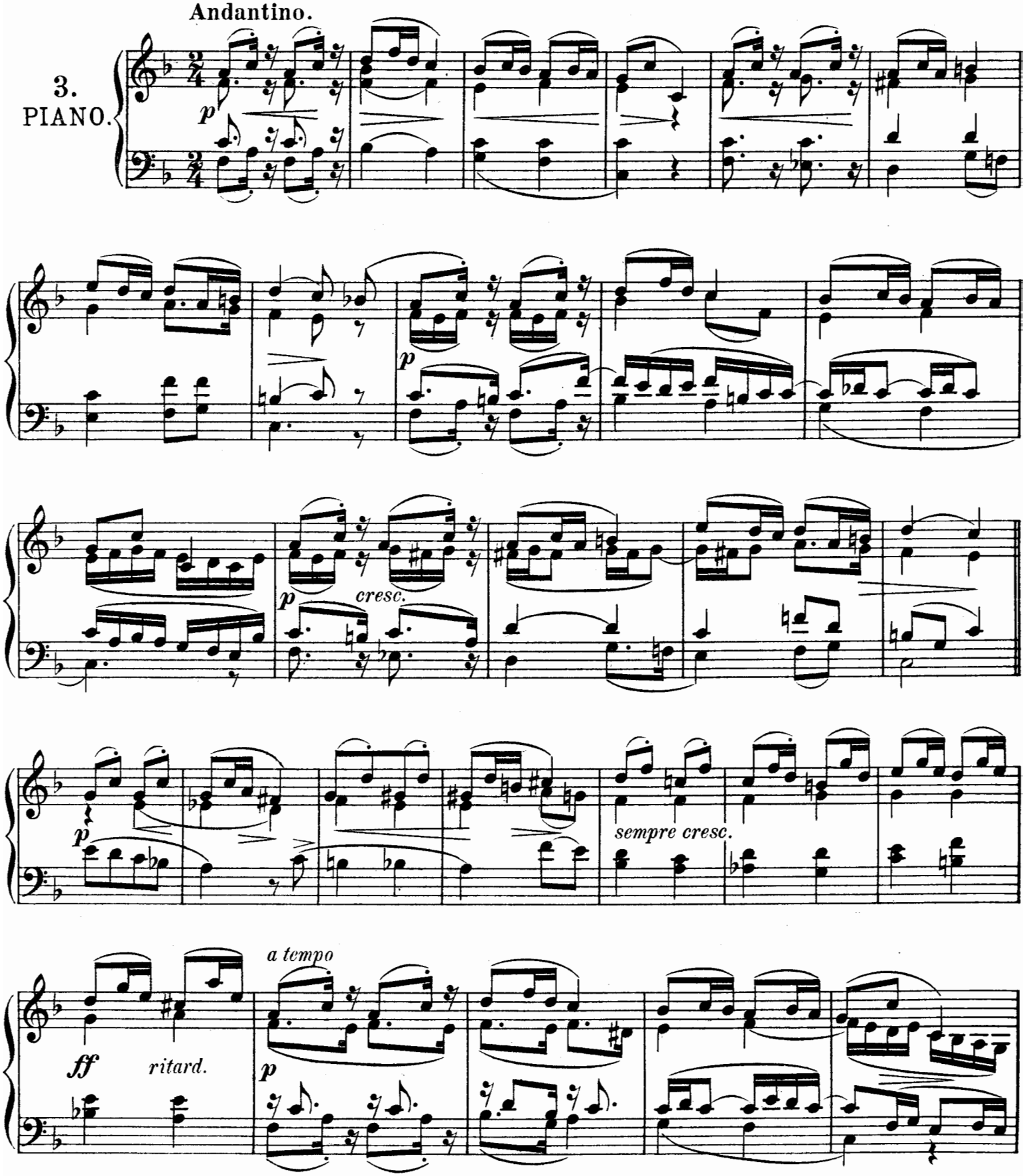



Copyright 1910, by B. Schott's Söhne, Mainz.

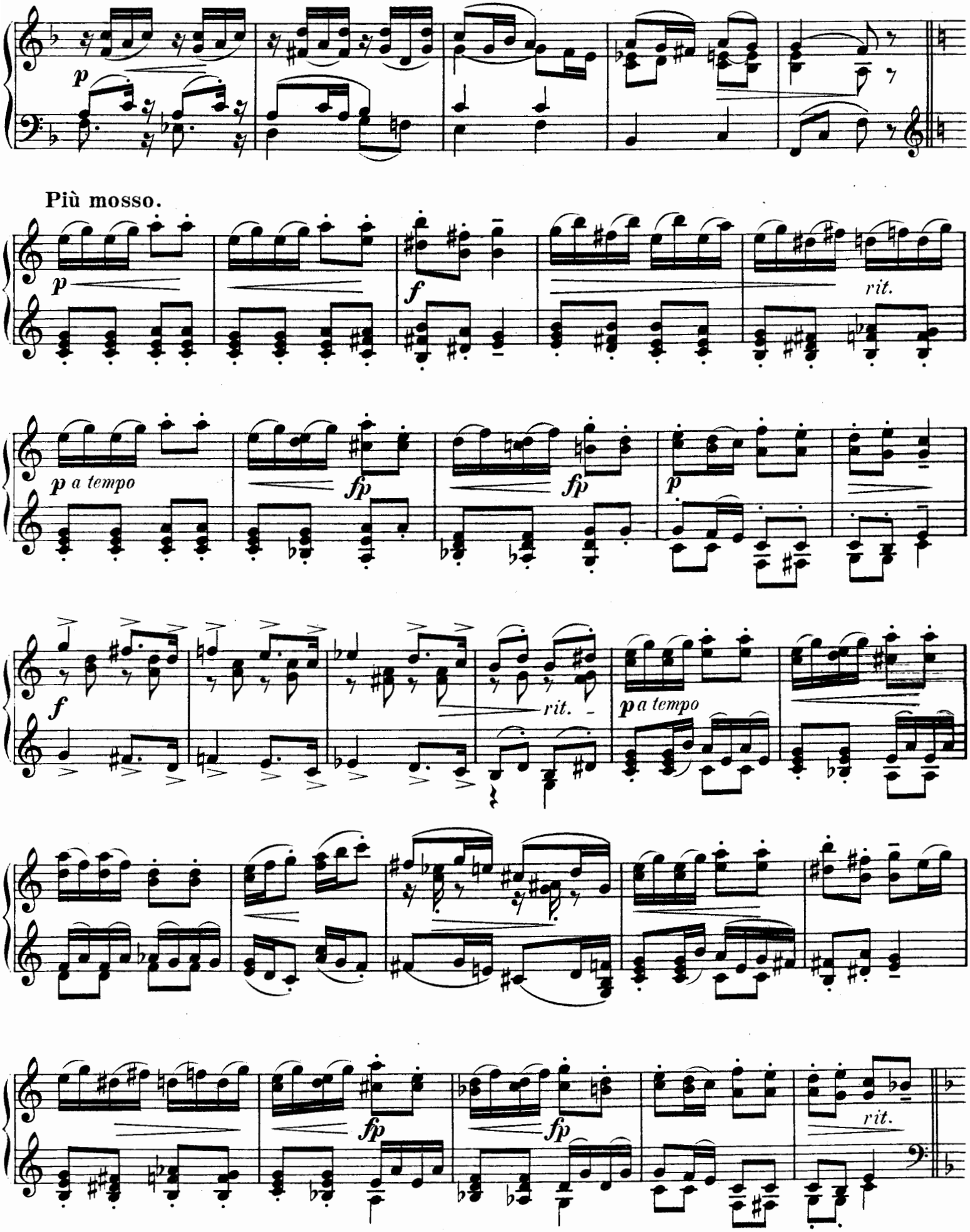
# COME AND PLAY.

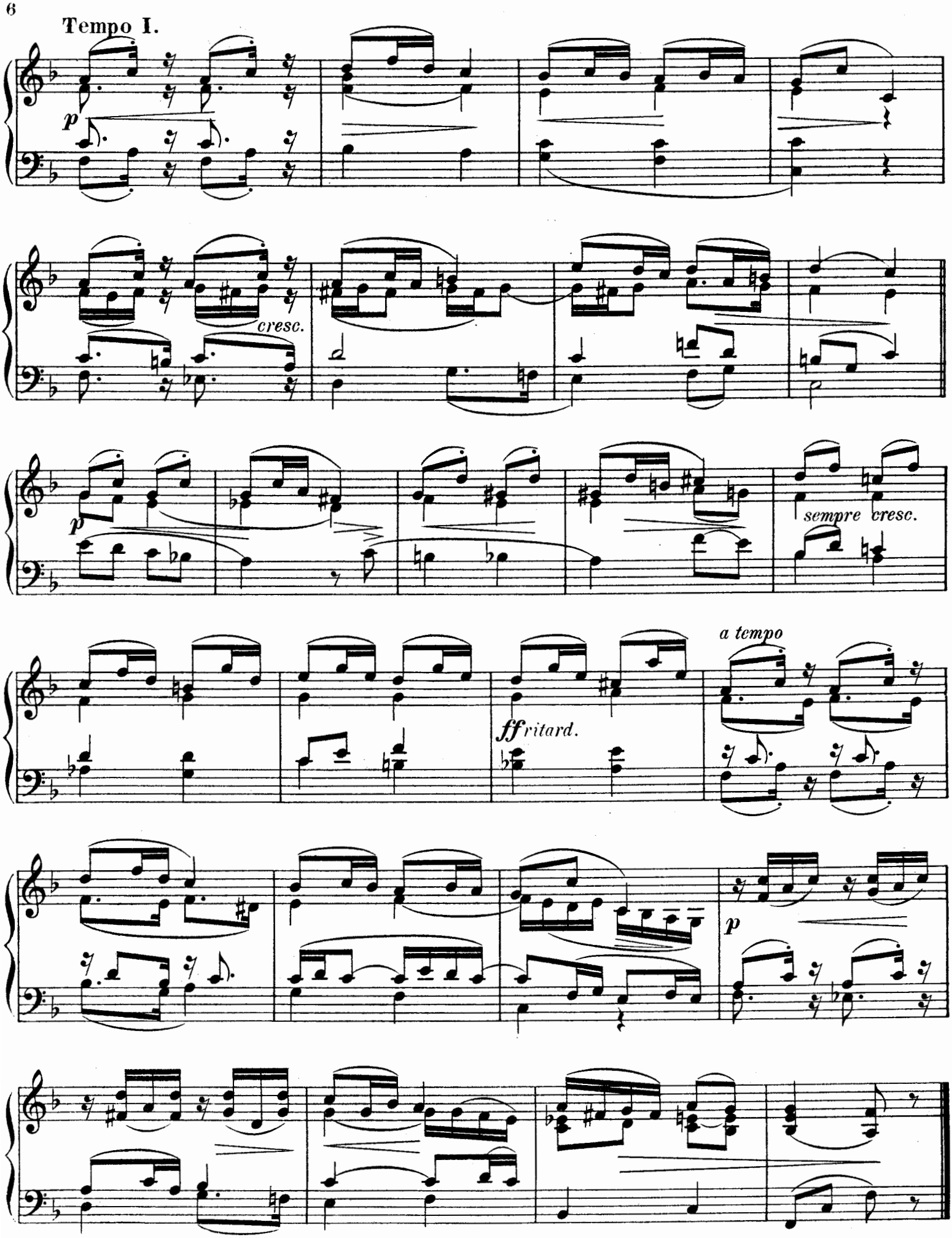
## (EIN SPIELCHEN.)

3.
PIANO.




Copyright 1902, by Augener & Co


p
Più mosso.
p
f
rit.
p a tempo
fp
fp
p
f
rit.
p a tempo
fp
fp
rit.

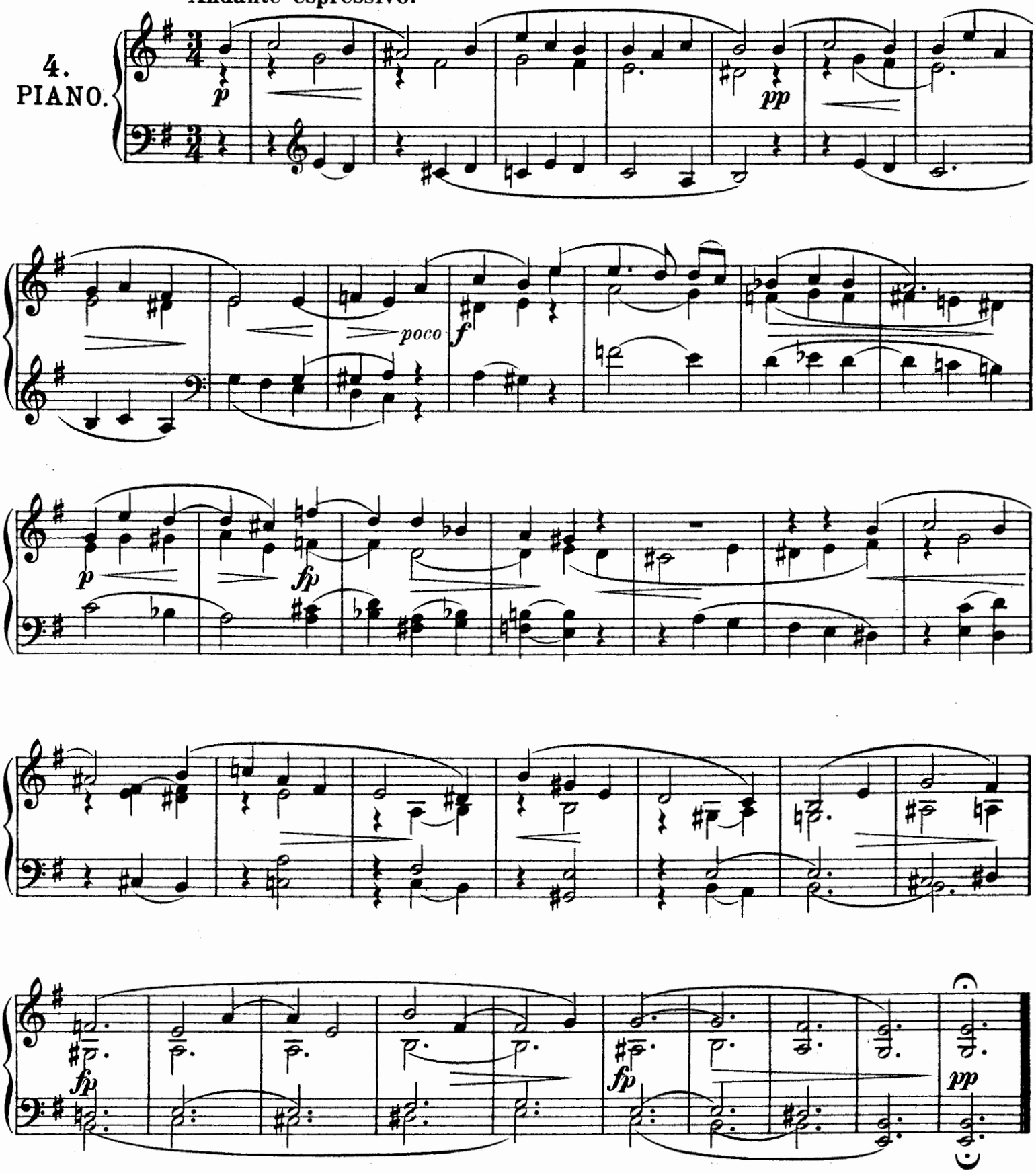

Tempo I.
p
cresc.
p
sempre cresc.
a tempo
ff ritard.
p

# THE DEAD BIRDIE.

## (DAS TOTE VÖGLEIN.)

**Andante espressivo.**

4.
PIANO.



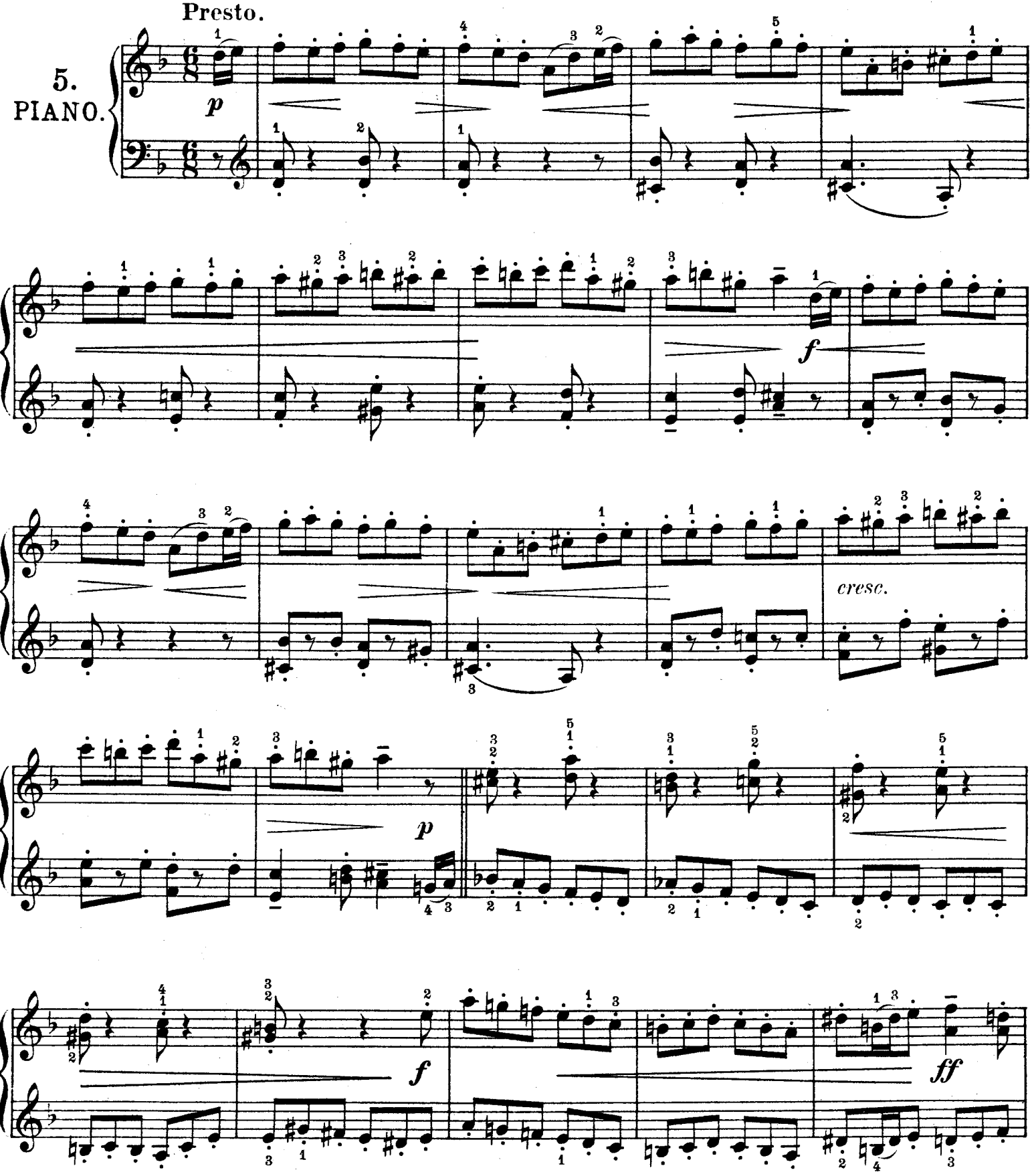

Copyright 1910, by B. Schott's Söhne, Mainz.

# A WILD RIDE.

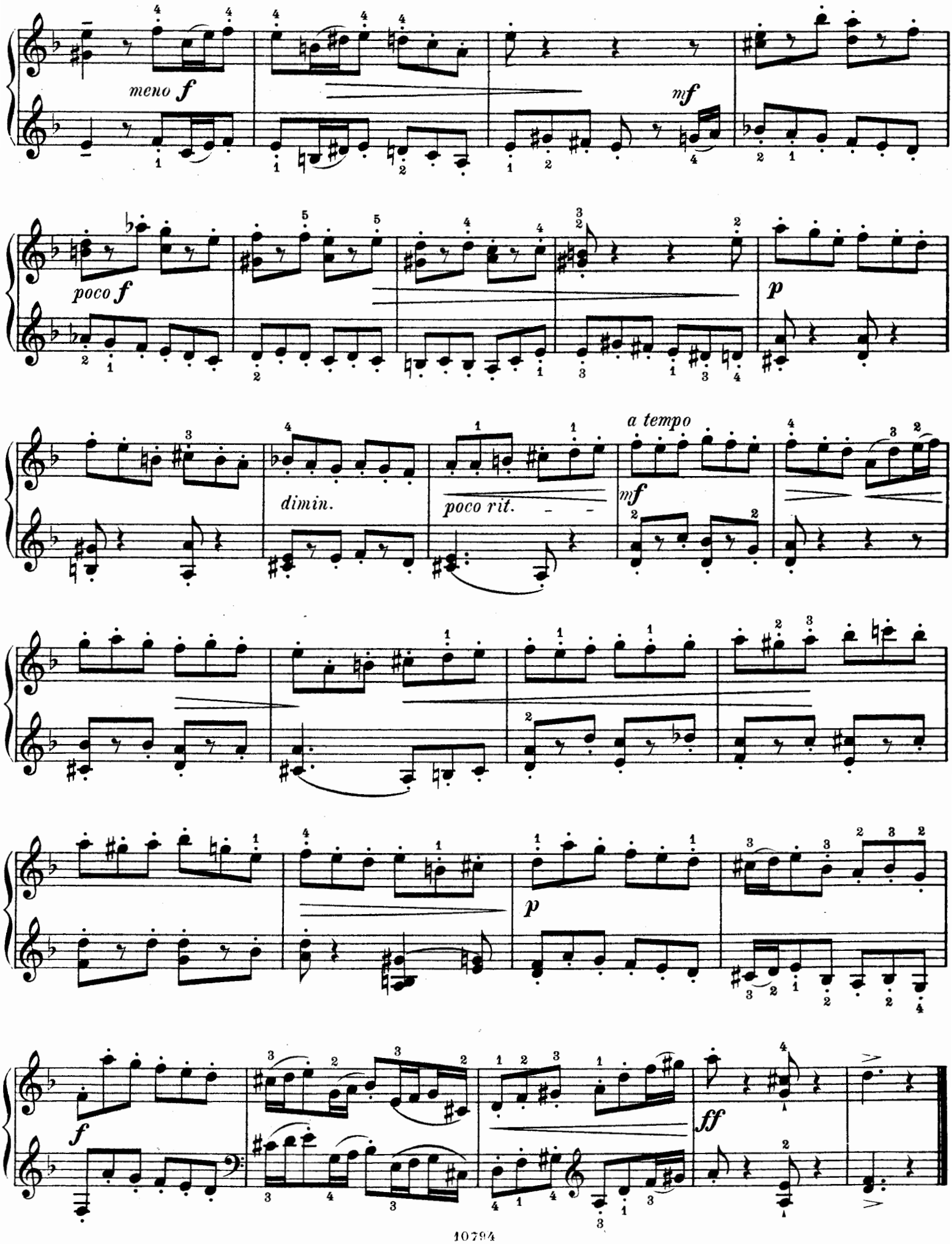
## (ÜBER STOCK UND STEIN.)

5.
PIANO.

Presto.



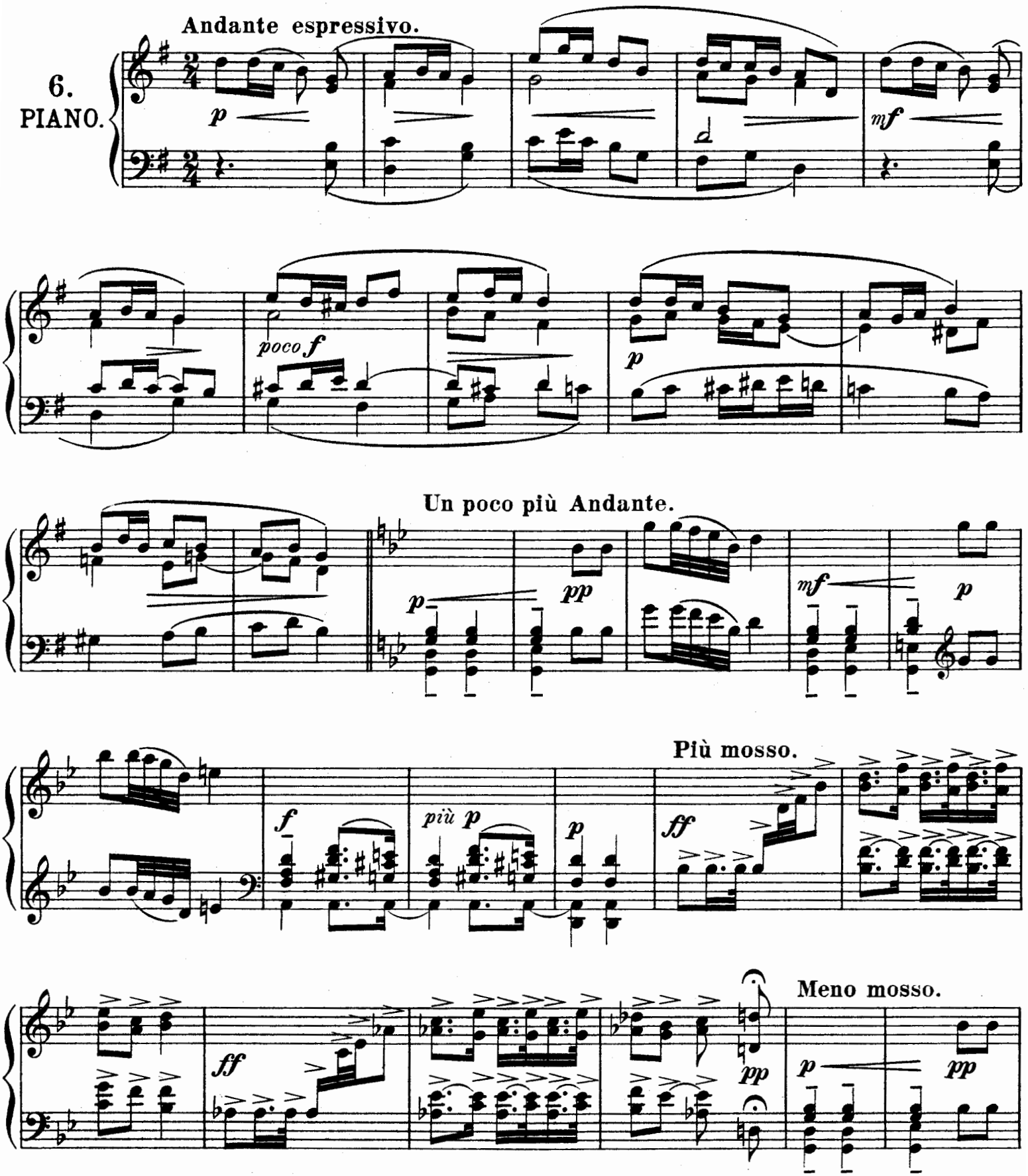

Copyright 1902, by Augener & Co


meno f
mf
poco f
p
dimin.
poco rit.
a tempo
mf
p
f
ff

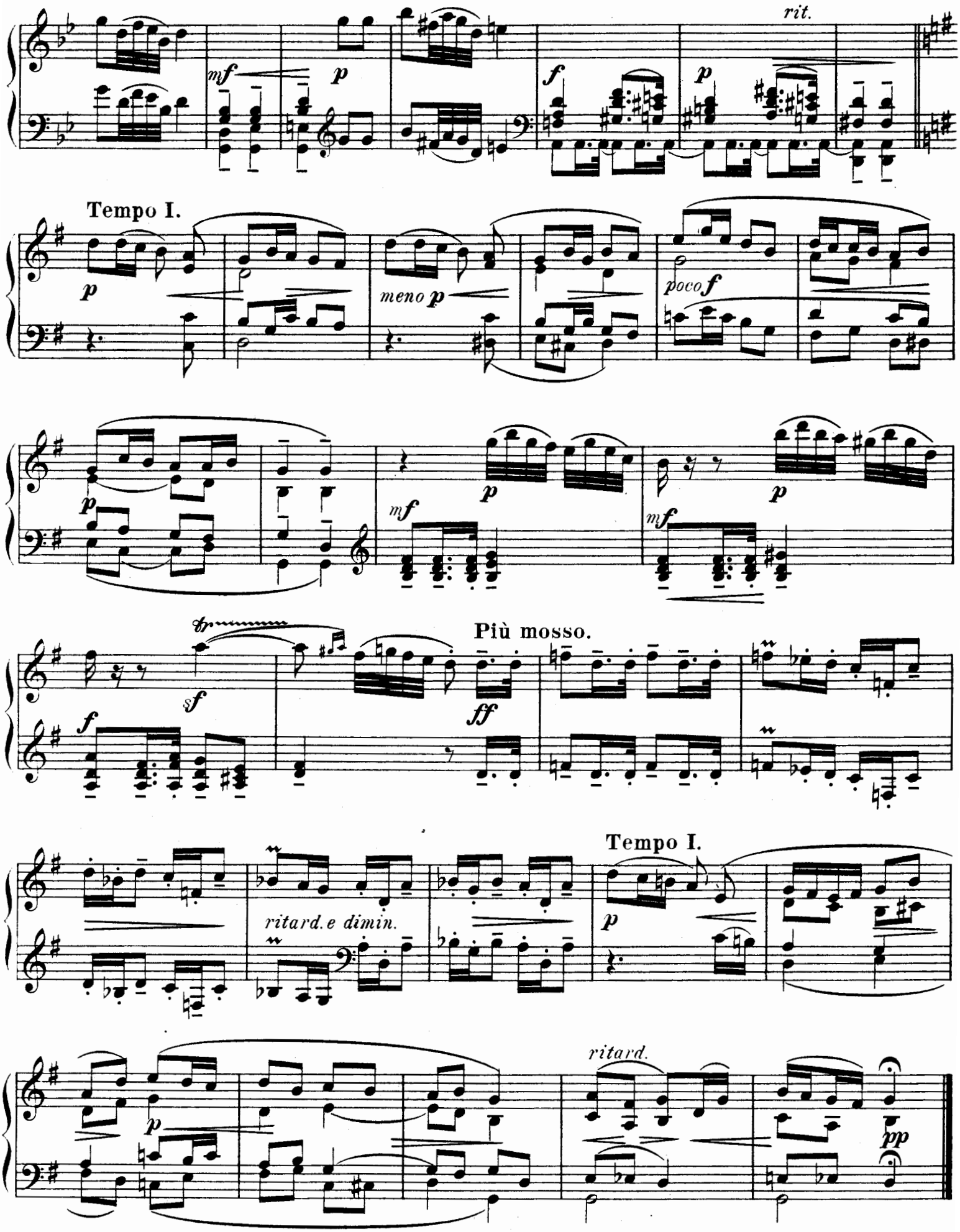
# GRANNIE'S STORY.

## (WAS DIE GROSSMUTTER ERZÄHLT.)

6.
PIANO.




Copyright 1910, by B. Schott's Söhne, Mainz.

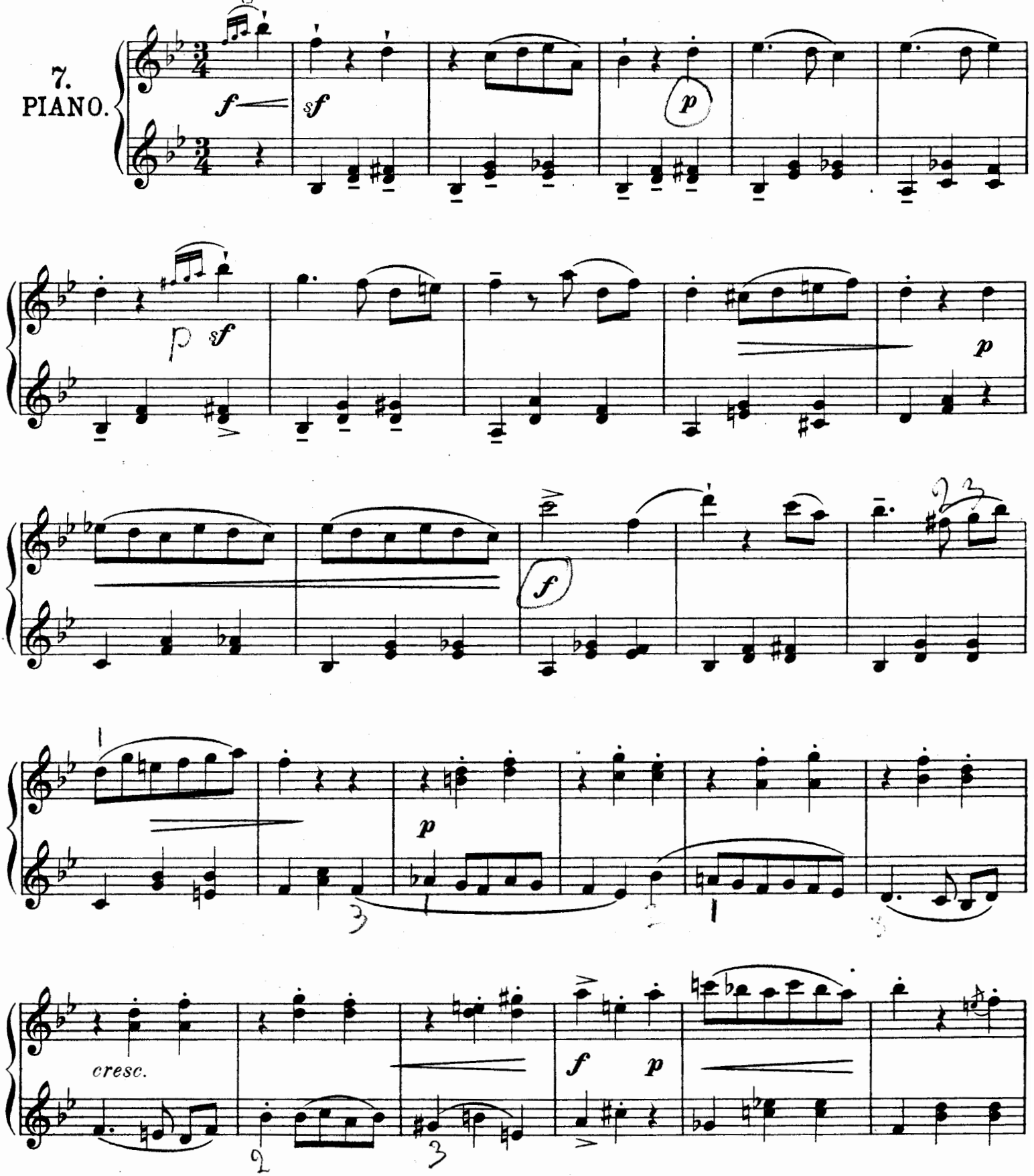

rit.
Tempo I.
meno p
poco f
Più mosso.
ritard. e dimin.
Tempo I.
ritard.

# A LITTLE DANCE.

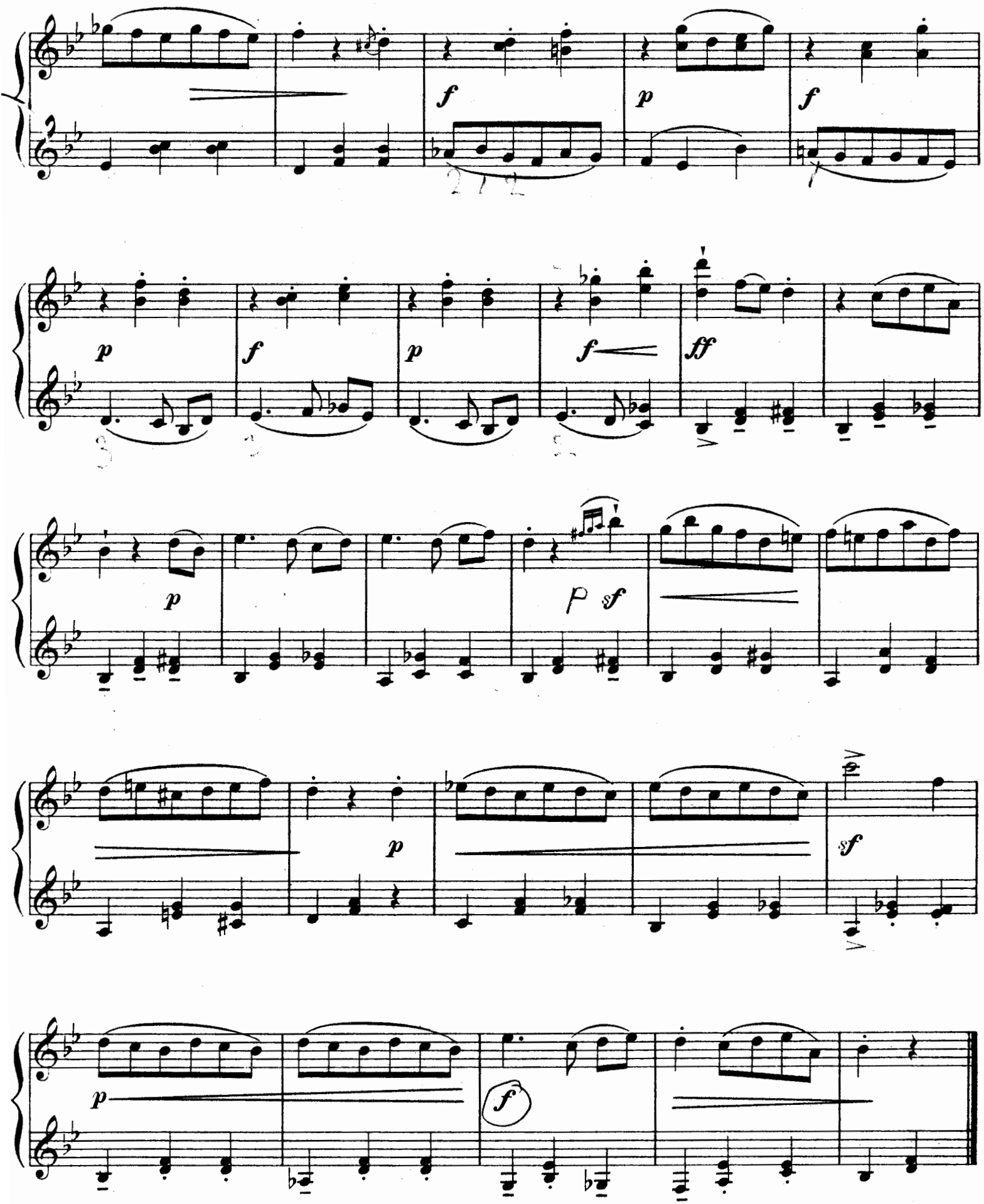
## (EIN TÄNZCHEN.)

Allegro.

7. PIANO.



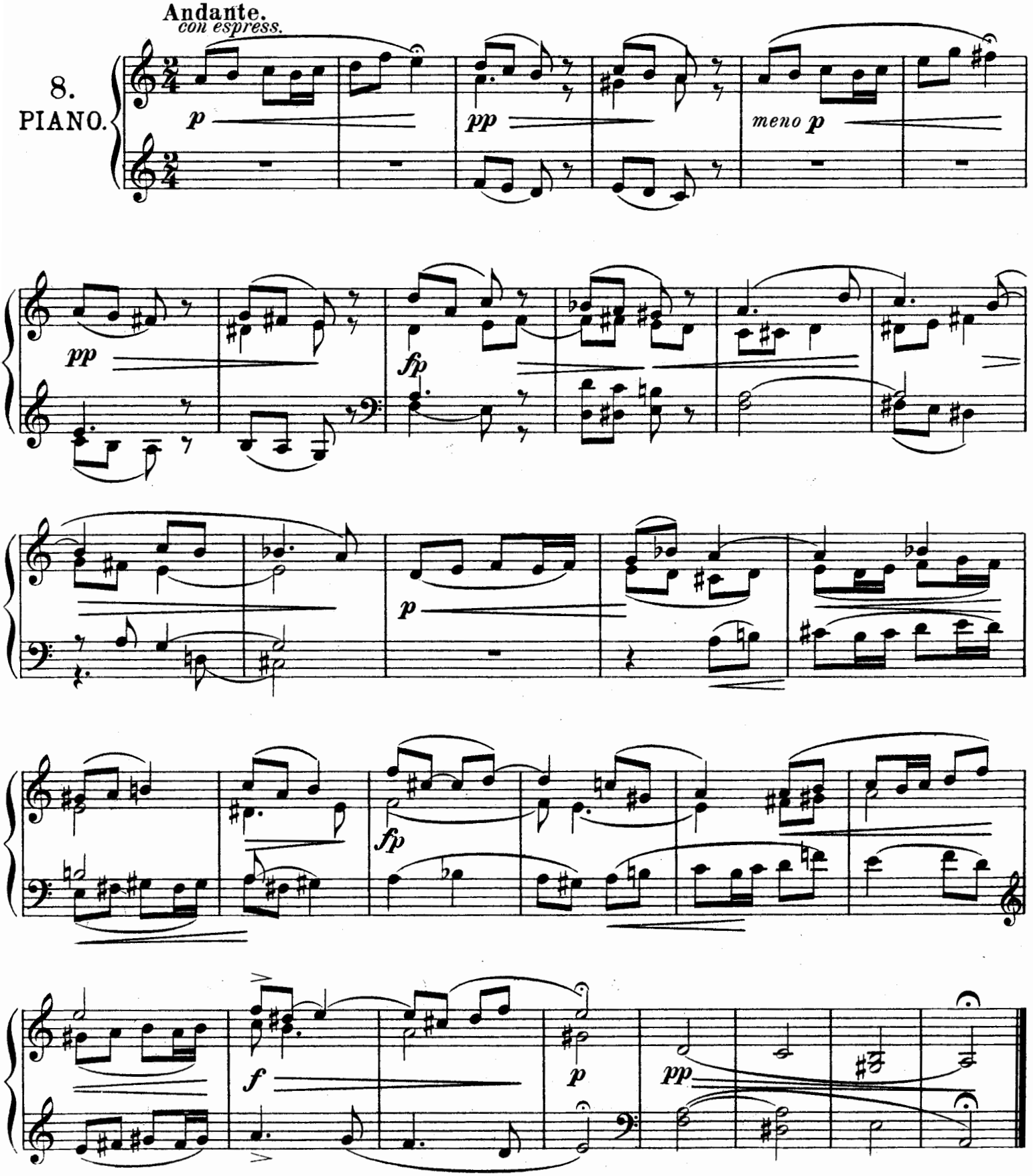

Copyright 1902 by Augener & Cº


f
p
f
p
f
p
f
ff
p
p sf
p
sf
p
f

# AN ANXIOUS QUESTION.

## (BANGE FRAGE.)

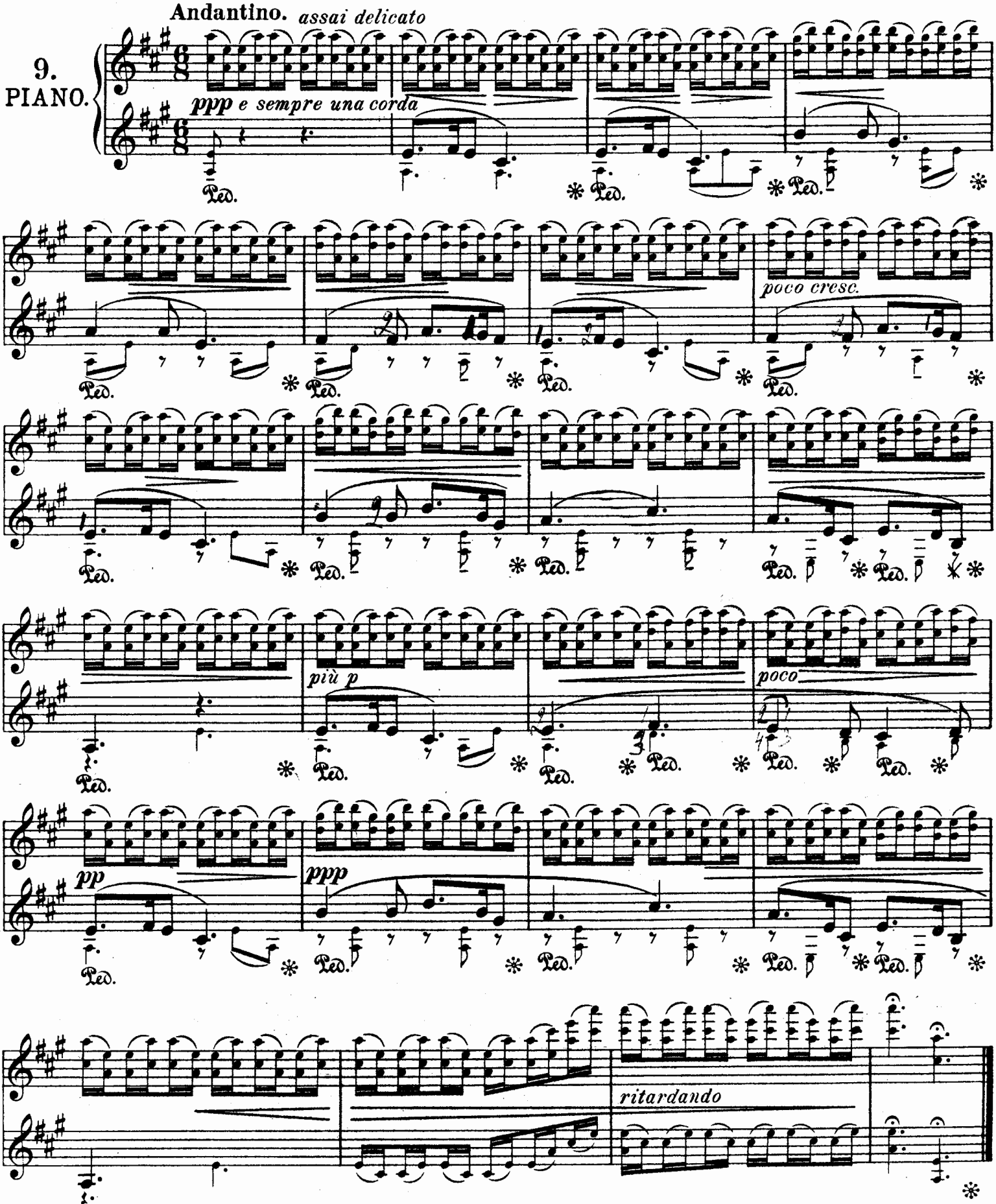
8.
PIANO.




Copyright 1910, by B. Schott's Söhne, Mainz.

# A CHRISTMAS DREAM.

## (WEIHNACHTSTRAUM.)



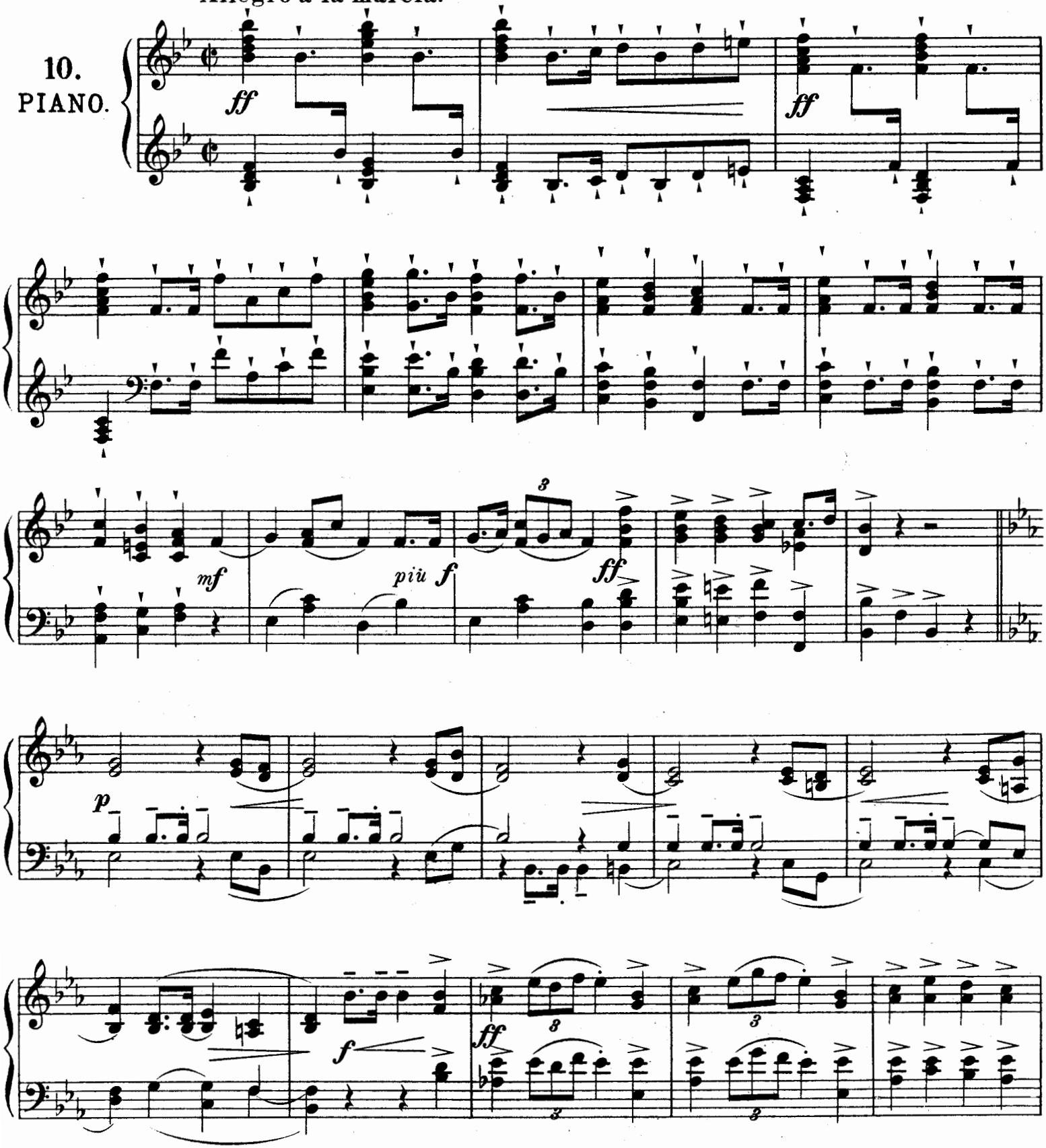

Copyright 1902 by Augener & Cº

# A FESTIVE PARTY.

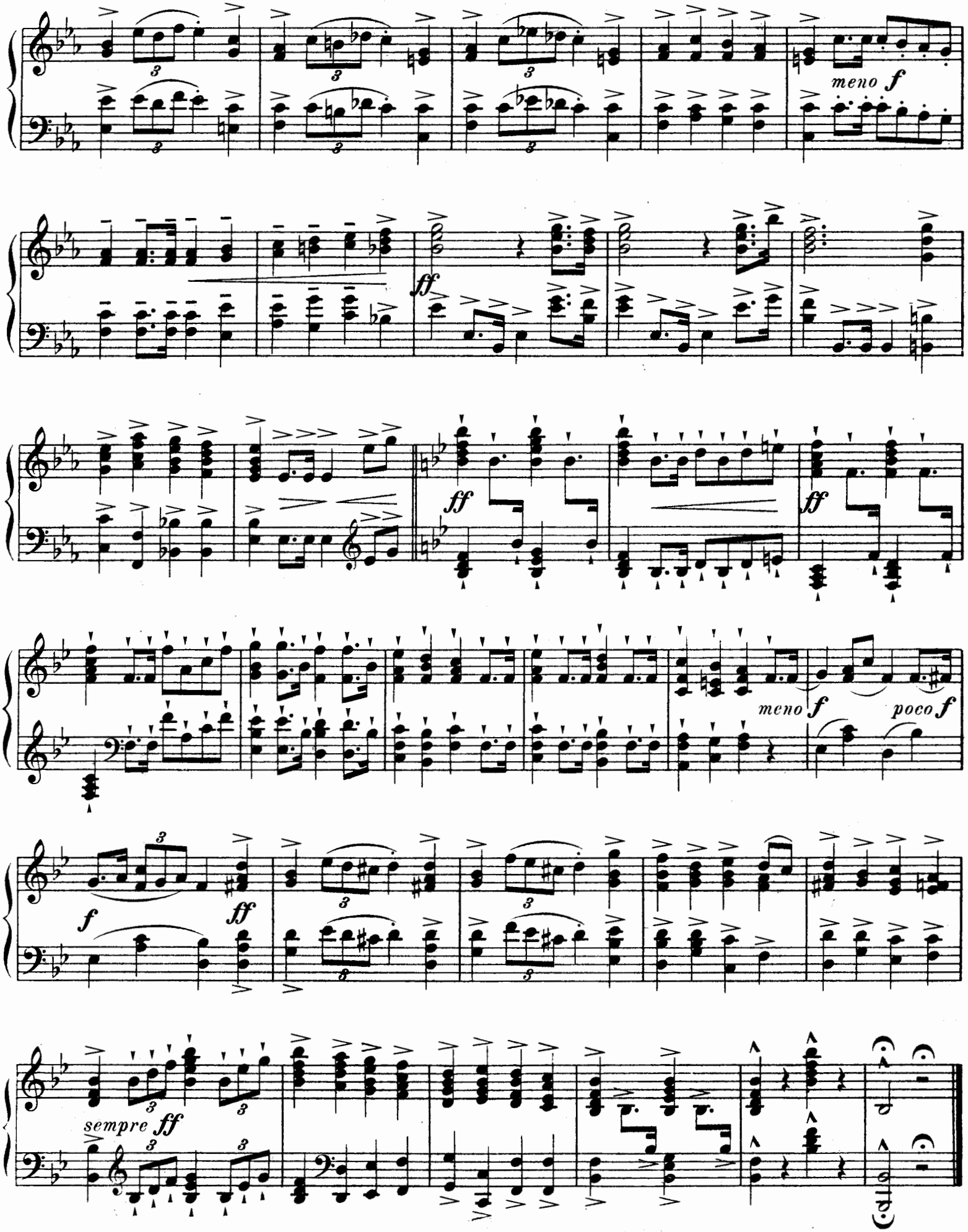
## (GROSSES FEST.)

**Allegro a la marcia.**

10.
PIANO.




Copyright 1910, by B. Schott's Söhne, Mainz.

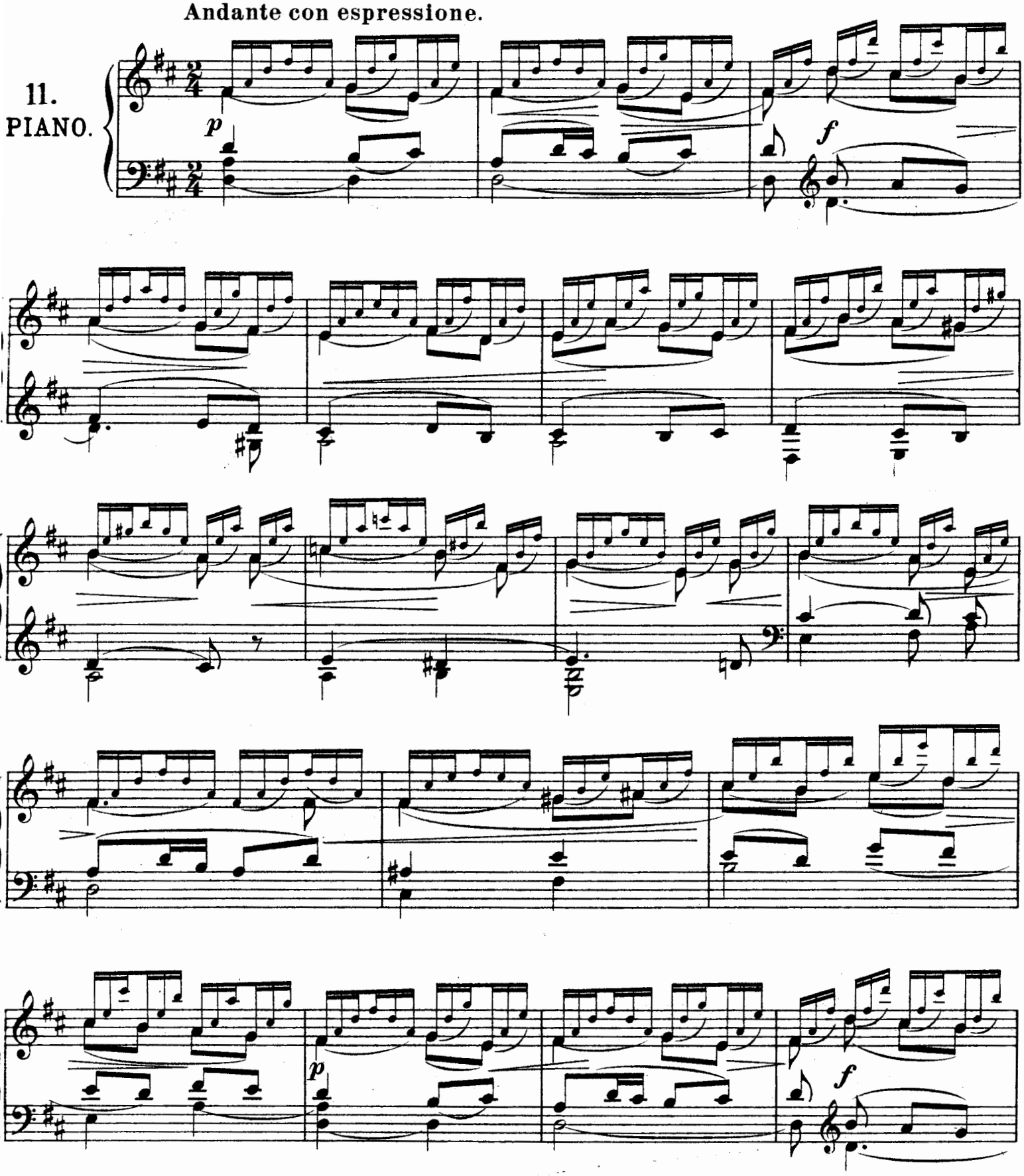

meno f
ff
ff
ff
meno f
poco f
f
ff
sempre ff

# EVENING SONG.

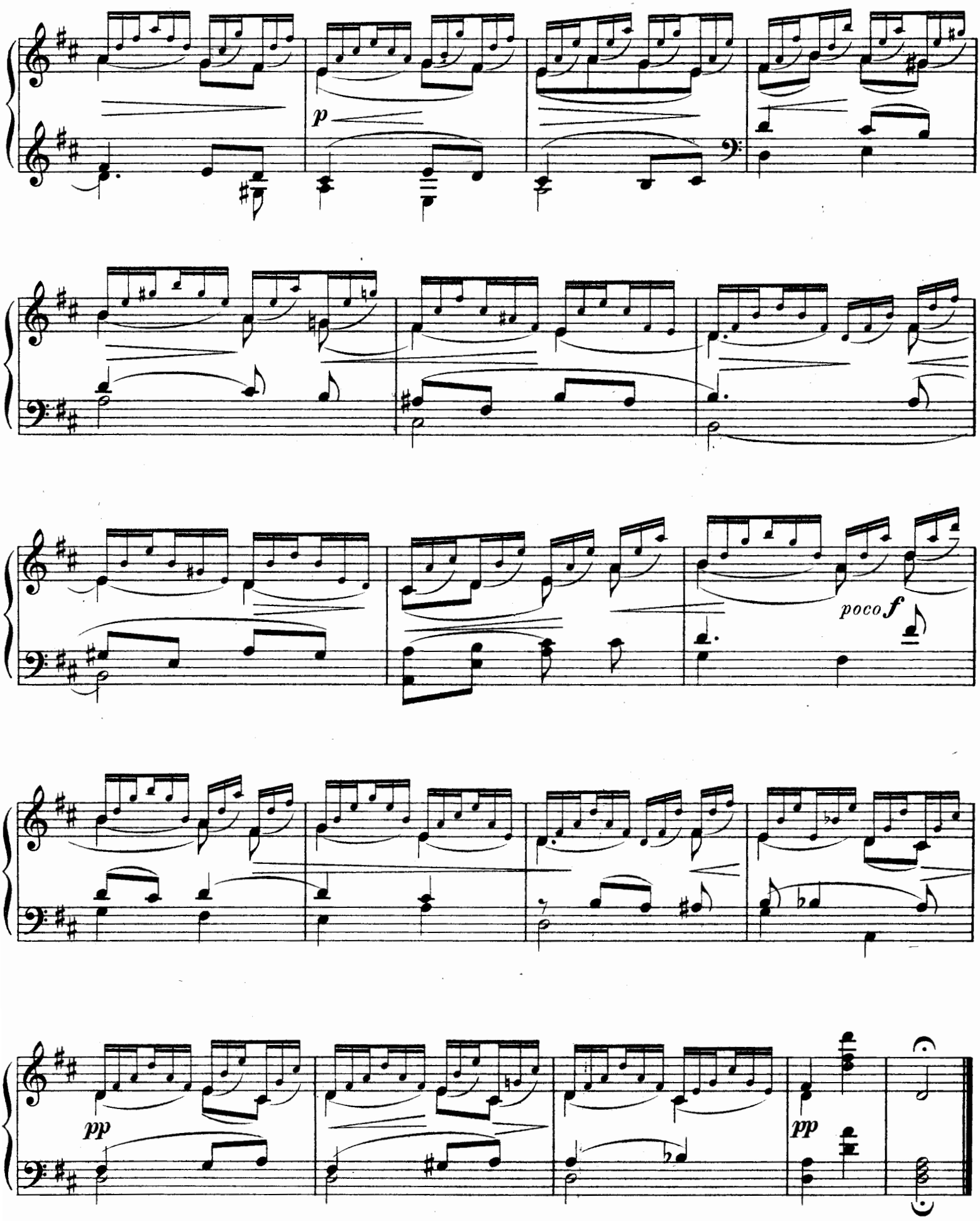
## (ABENDGESANG.)

**Andante con espressione.**

11.
PIANO.




Copyright 1910, by B. Schott's Söhne, Mainz.

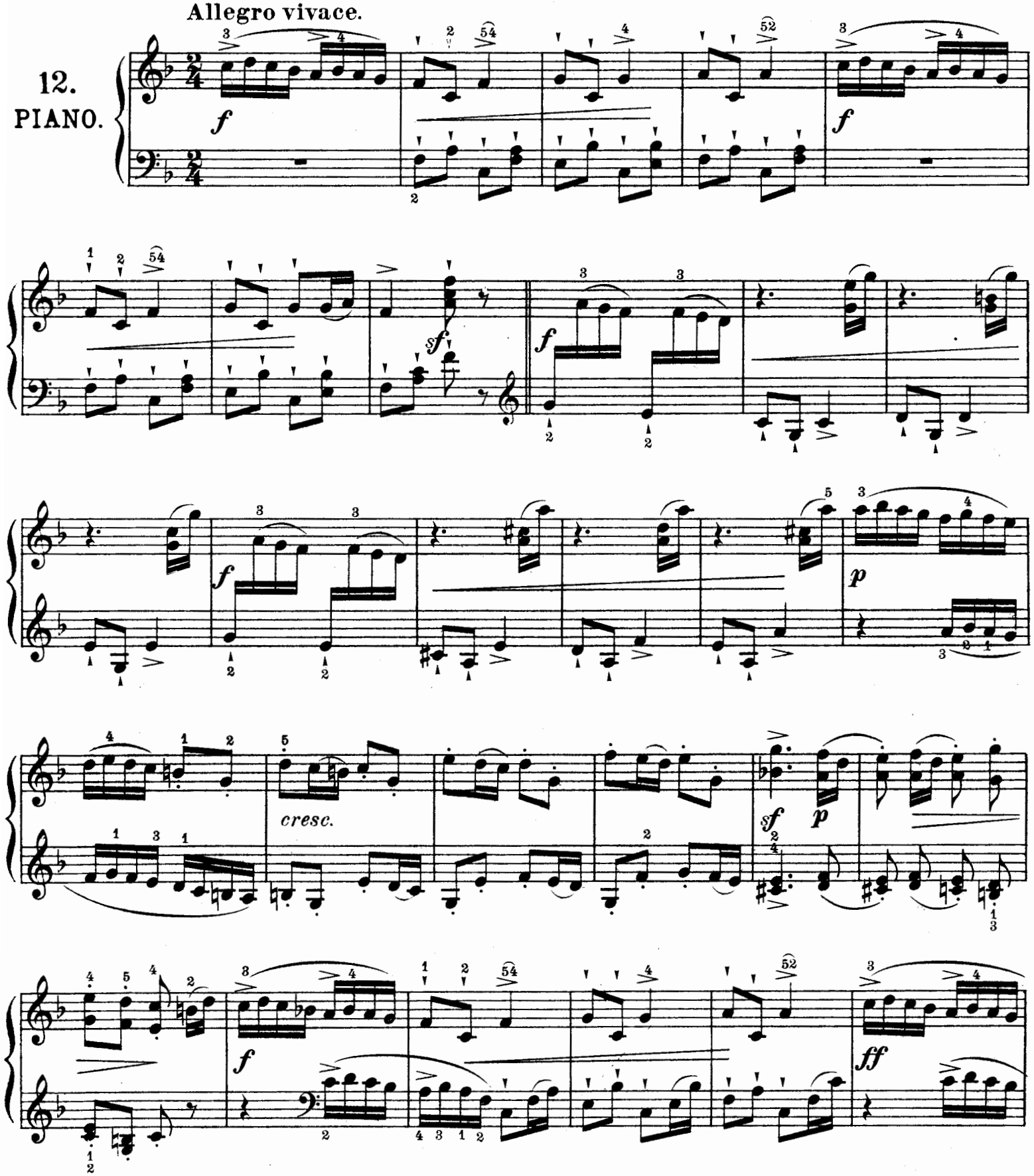

p
poco f
pp
pp

# ALMOST TOO BOLD.

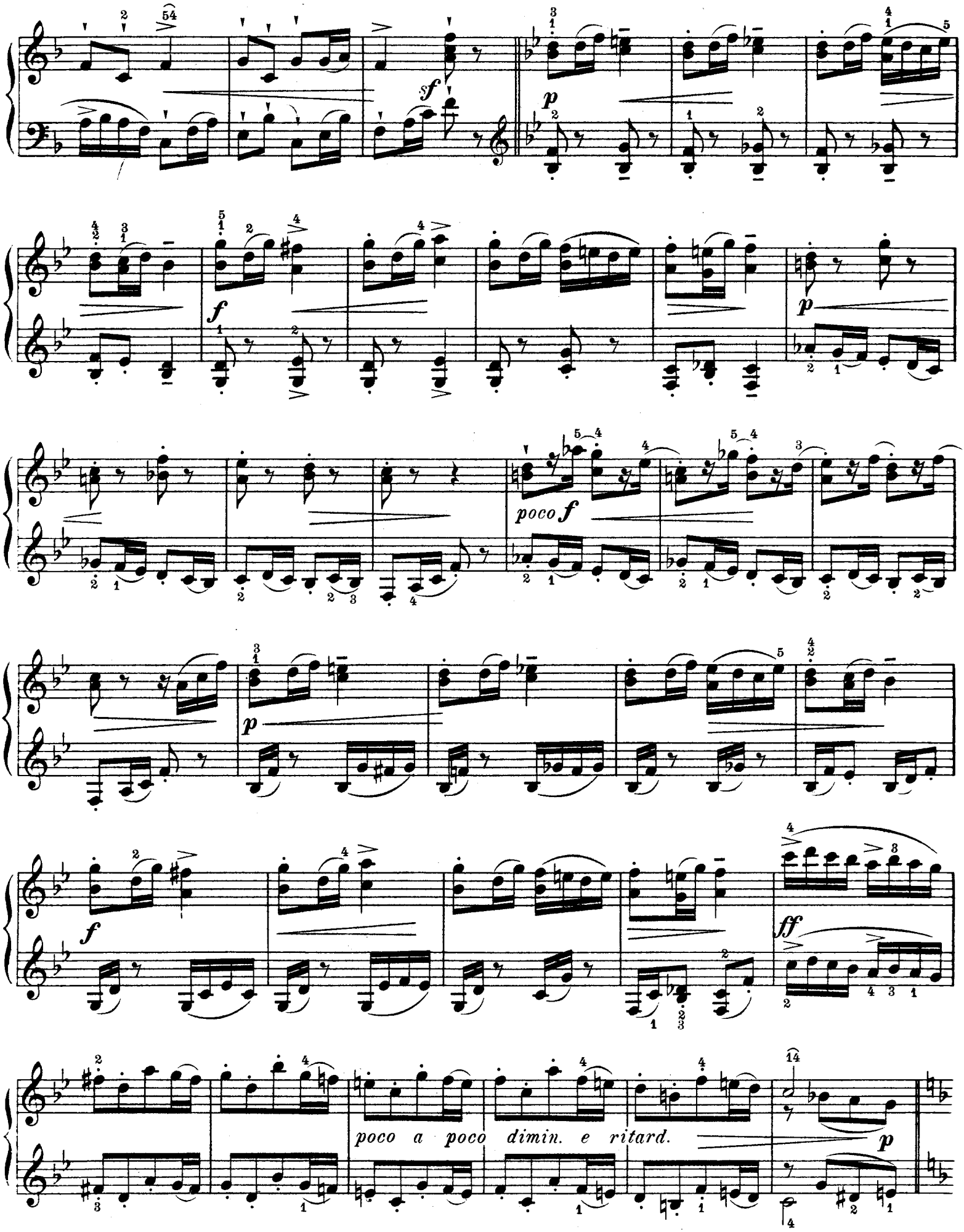
## (FAST ZU KECK!)

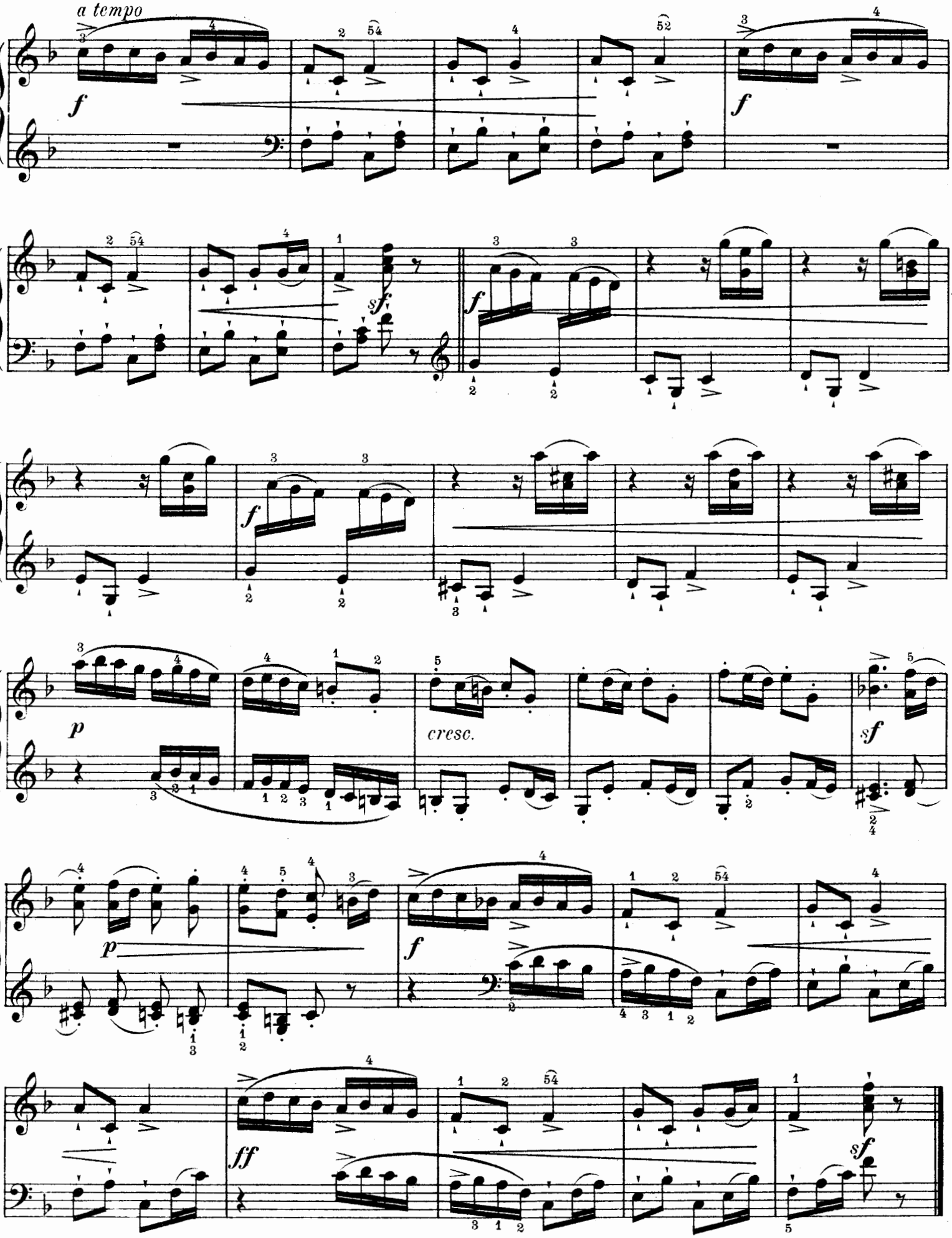
12.
PIANO.

Allegro vivace.




Copyright 1902, by Augener & Co

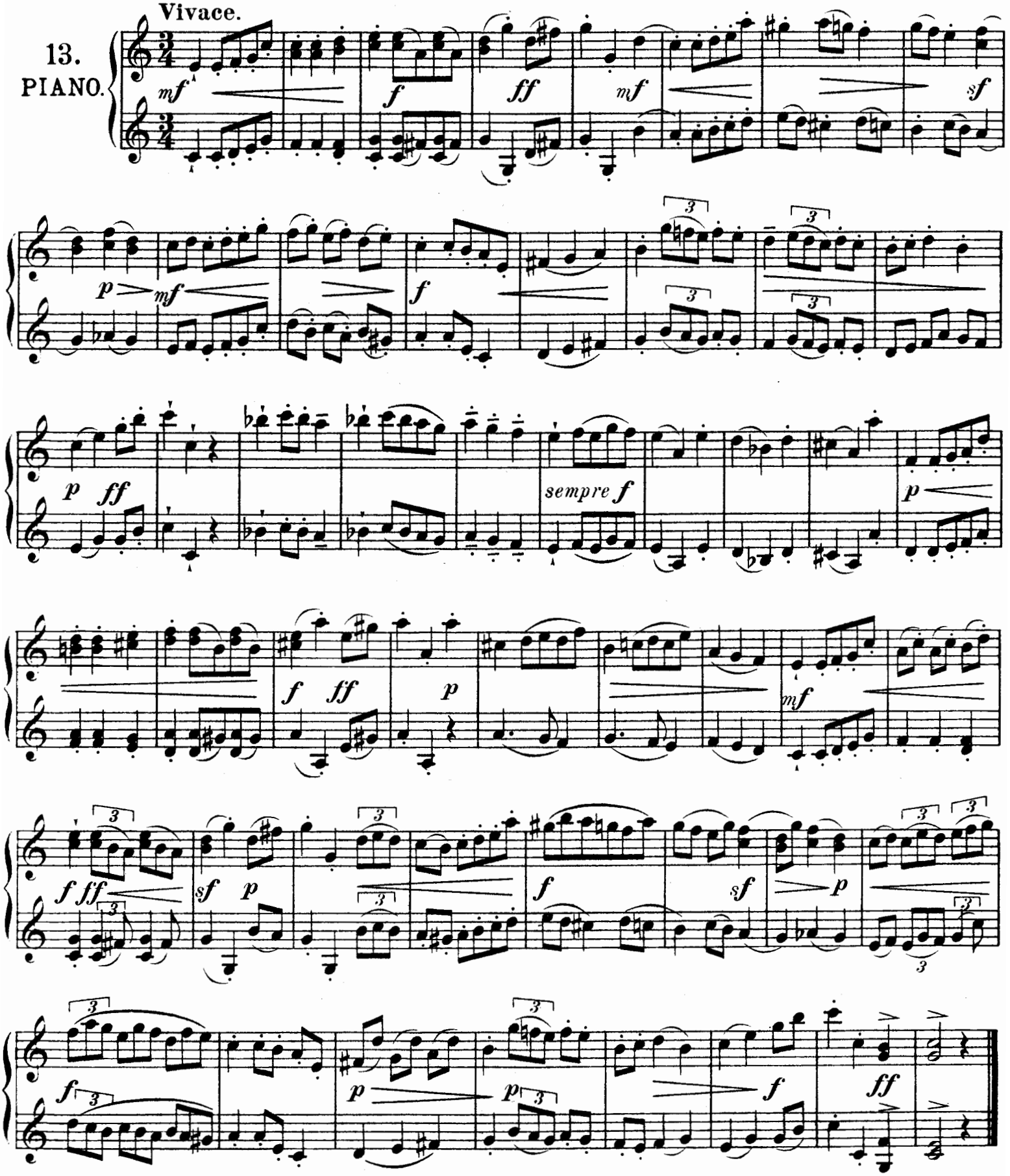

sf
p
f
p
poco f
p
f
ff
poco a poco dimin. e ritard.
p


a tempo
f
sf
cresc.
p
ff

# SPRING'S DELIGHT.

## (FRÜHLINGSLUST.)

13.
PIANO.



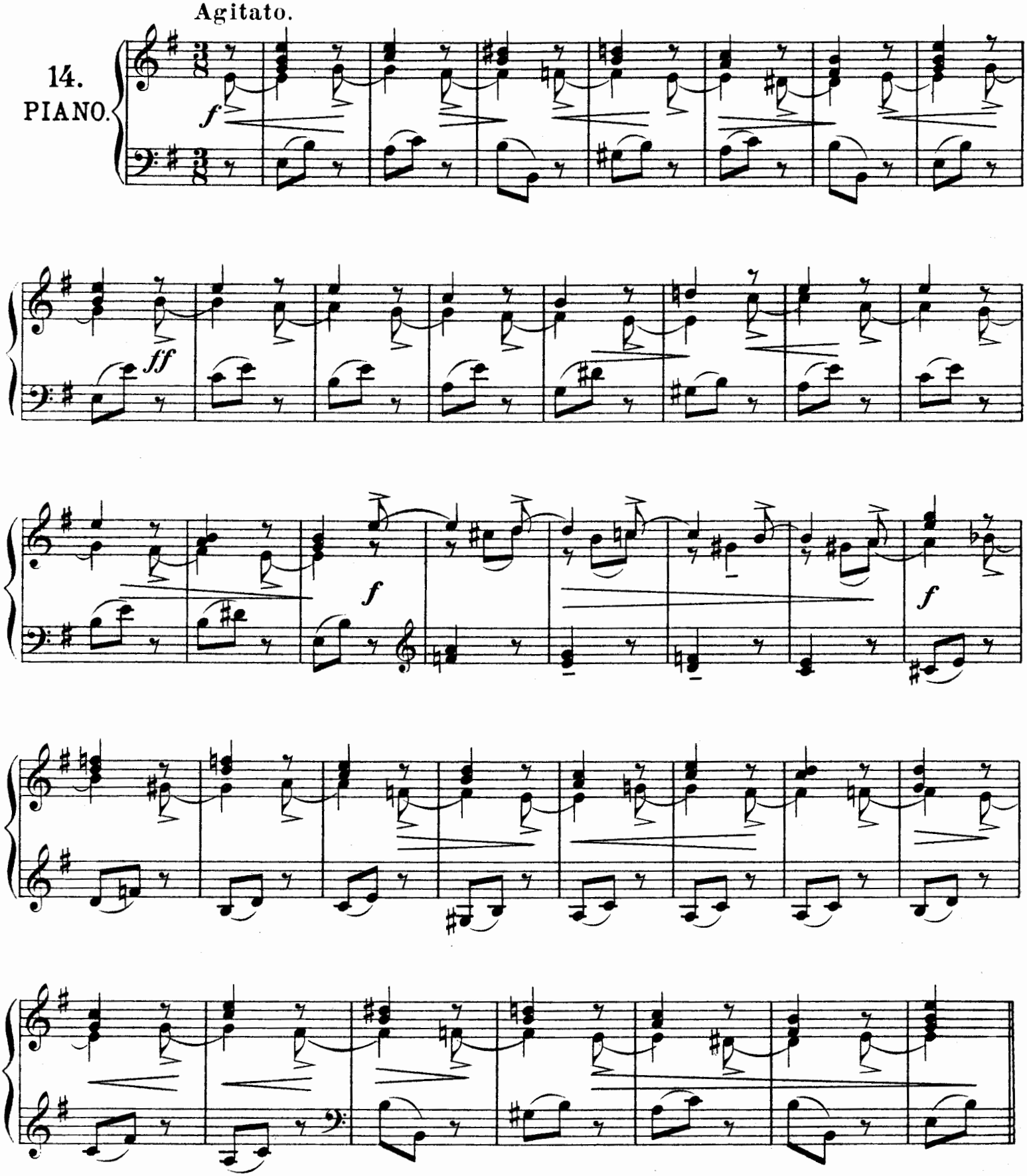

Copyright 1902 by Augener & Co

# PETULANCY.

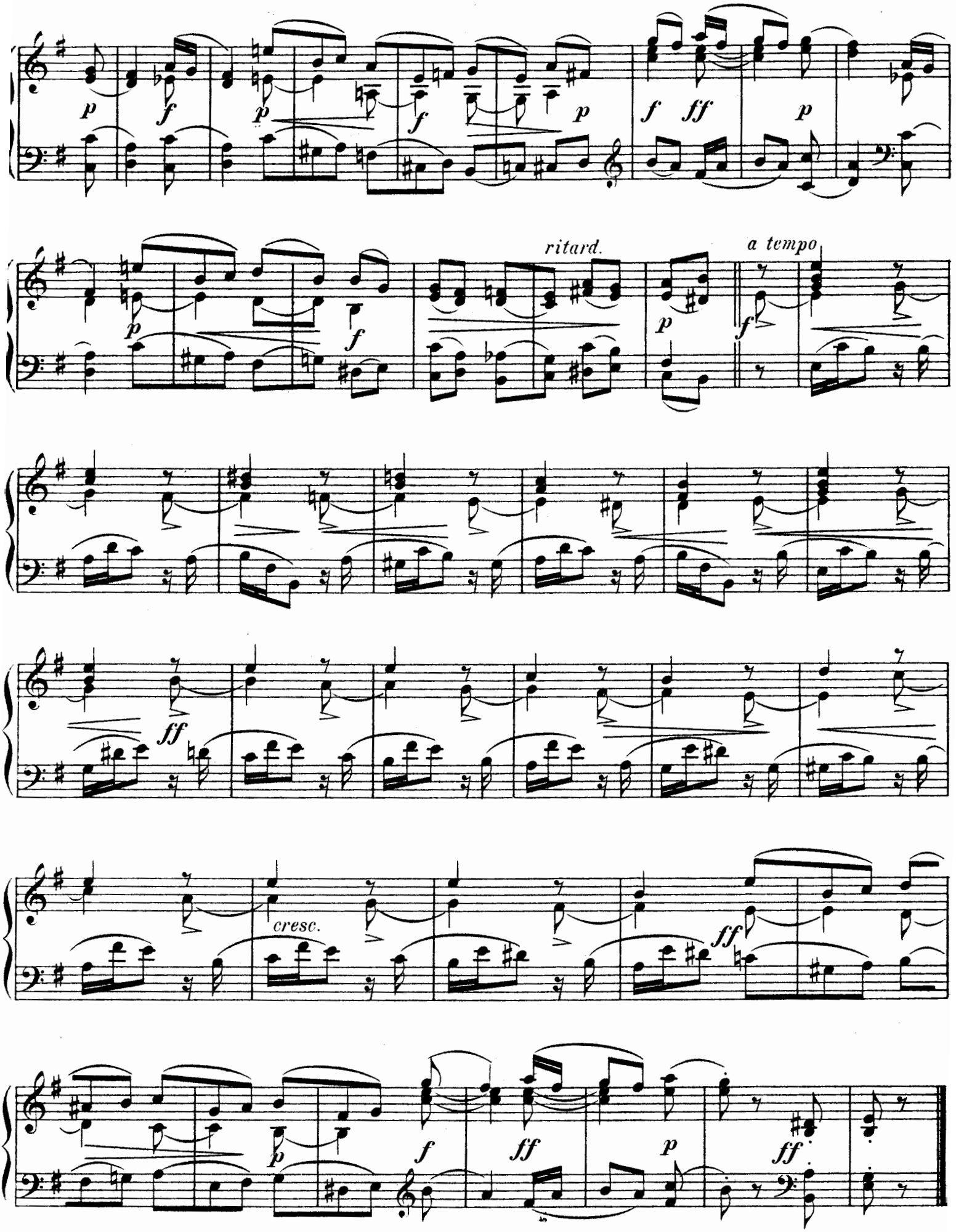
## (KLEINER TROTZKOPF.)

14.
PIANO.

Agitato.




Copyright 1902 by Augener & Co

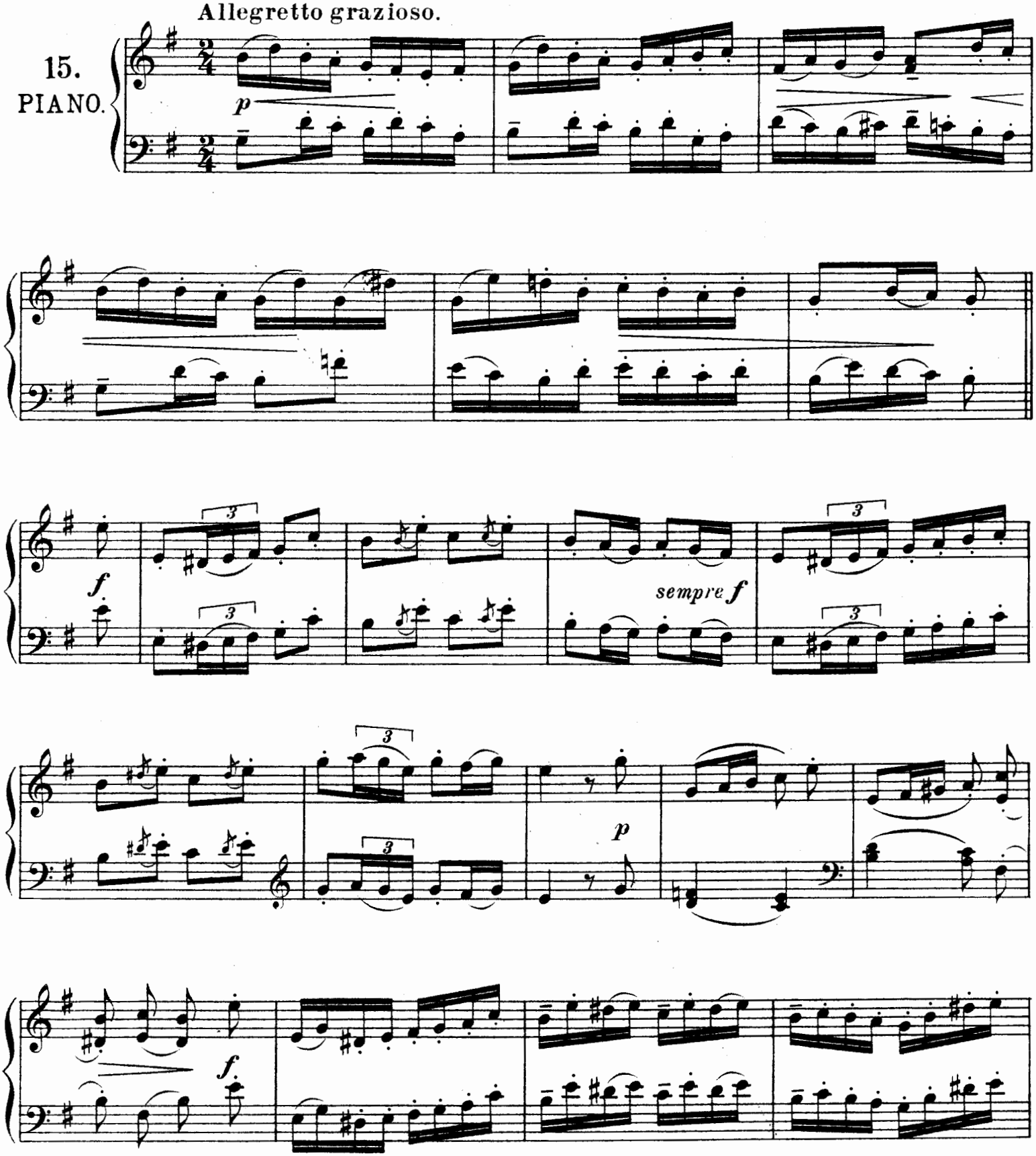

p
f
p
f
p
f
ff
p
p
f
ritard.
p
a tempo
f
ff
cresc.
ff
p
f
ff
p
ff

# ROUNDELAY.

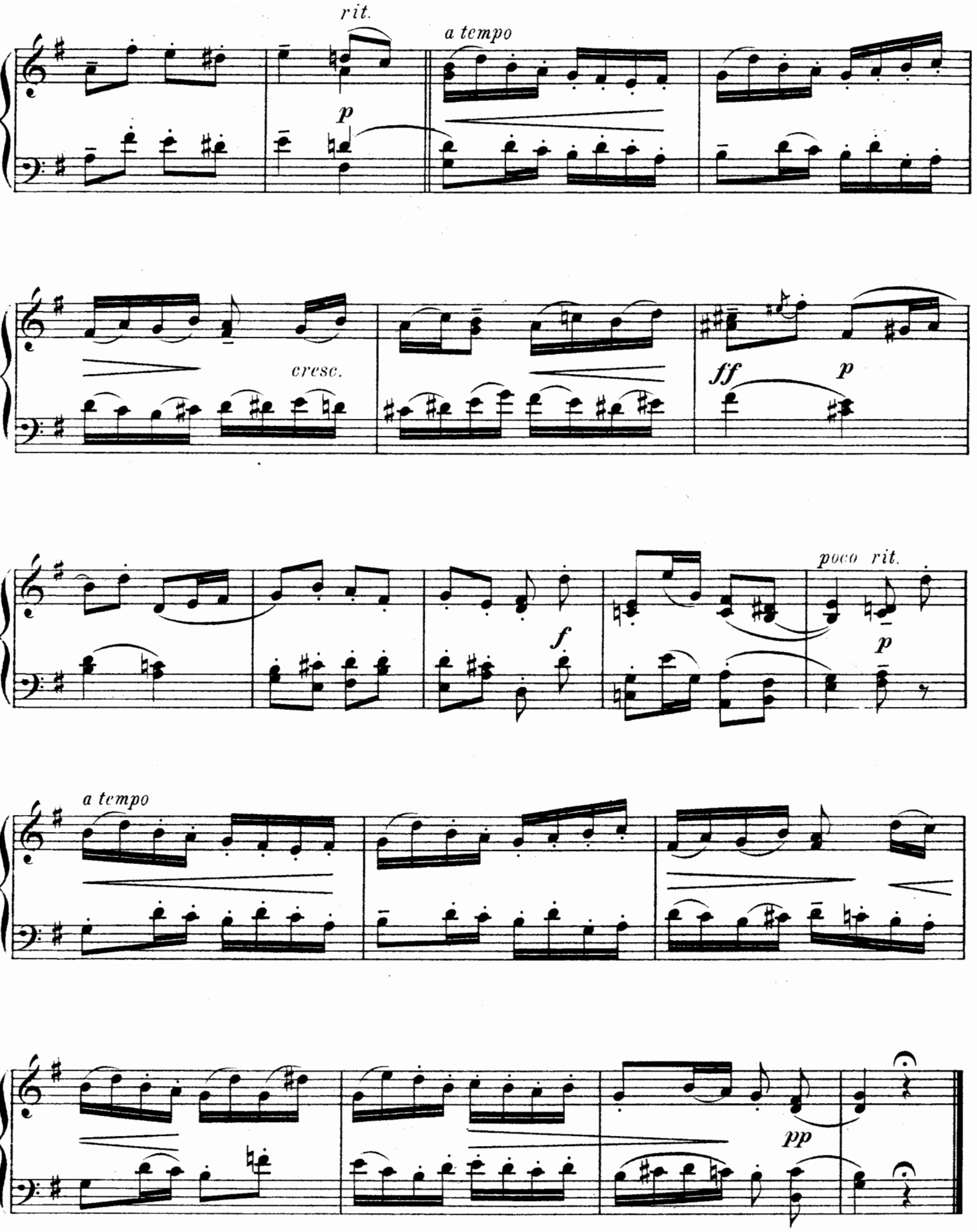
## (REIGEN.)

15.
PIANO.

Allegretto grazioso.



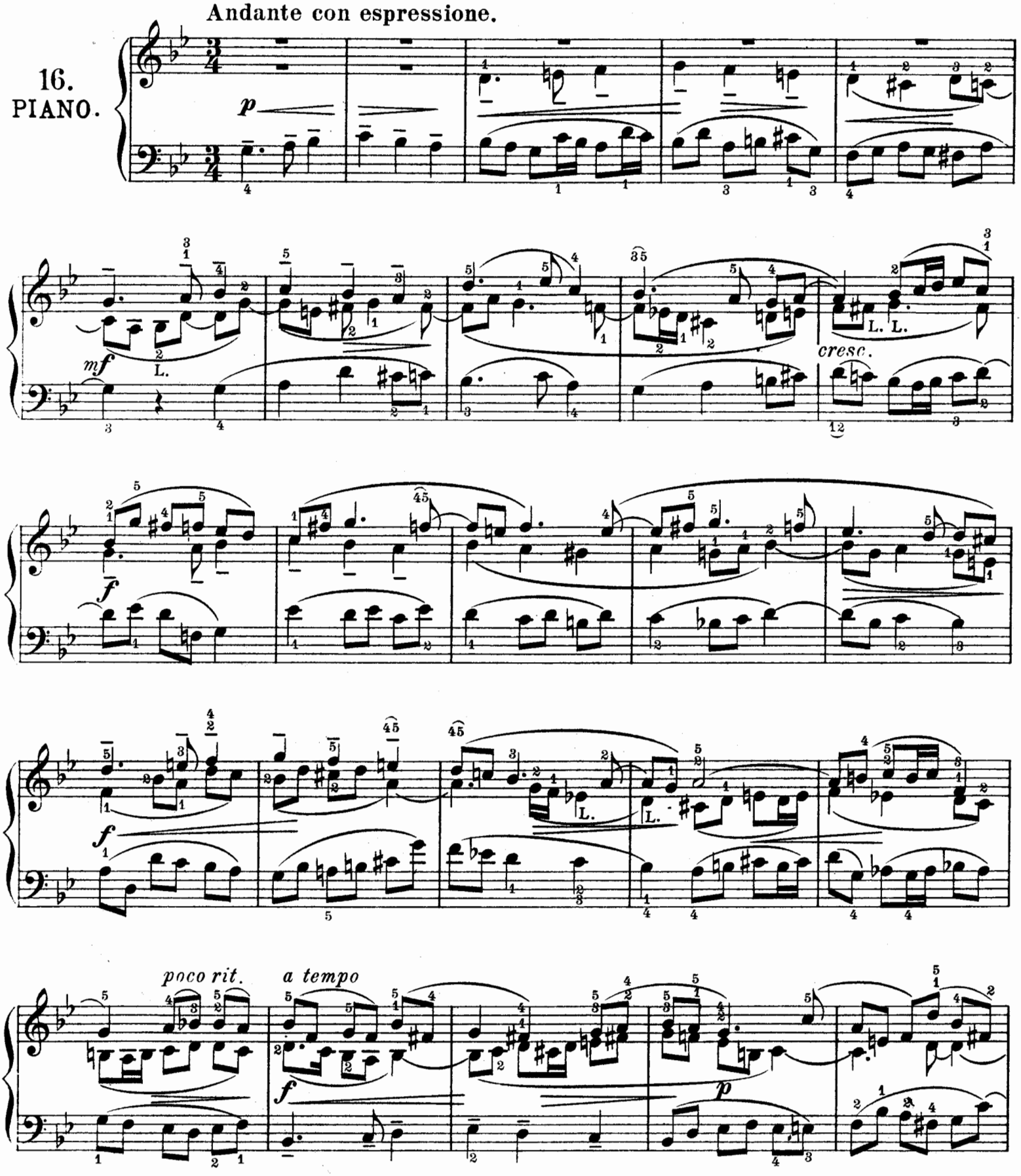

Copyright 1910, by B. Schott's Söhne, Mainz.


rit.
a tempo
p
cresc.
ff
p
f
poco rit.
p
a tempo
pp

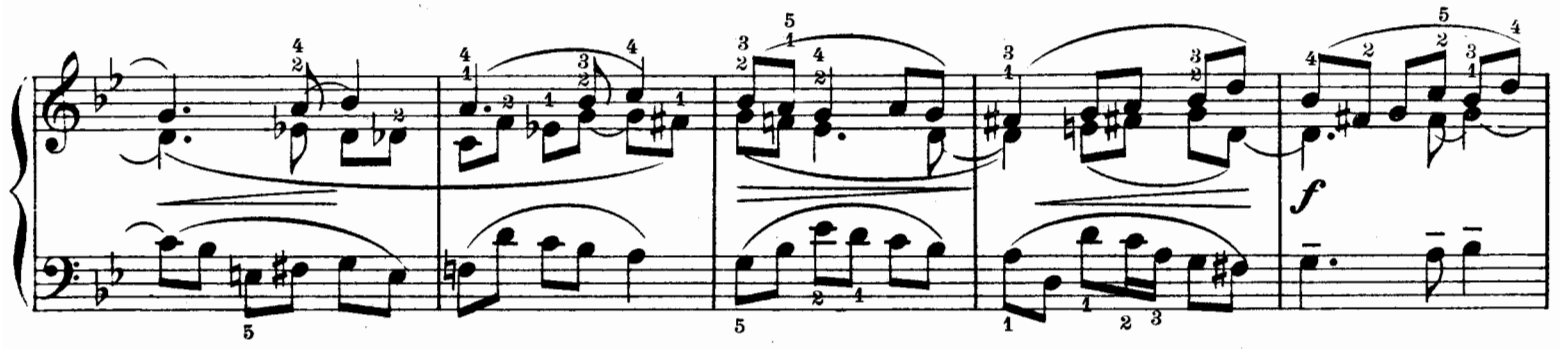
# ALMOST TOO SERIOUS.

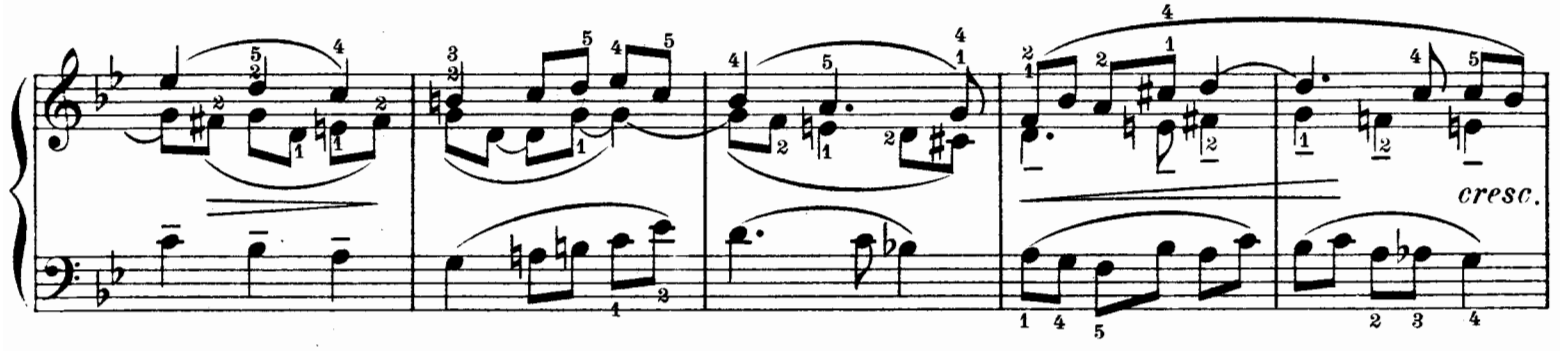
## (FAST ZU ERNST!)

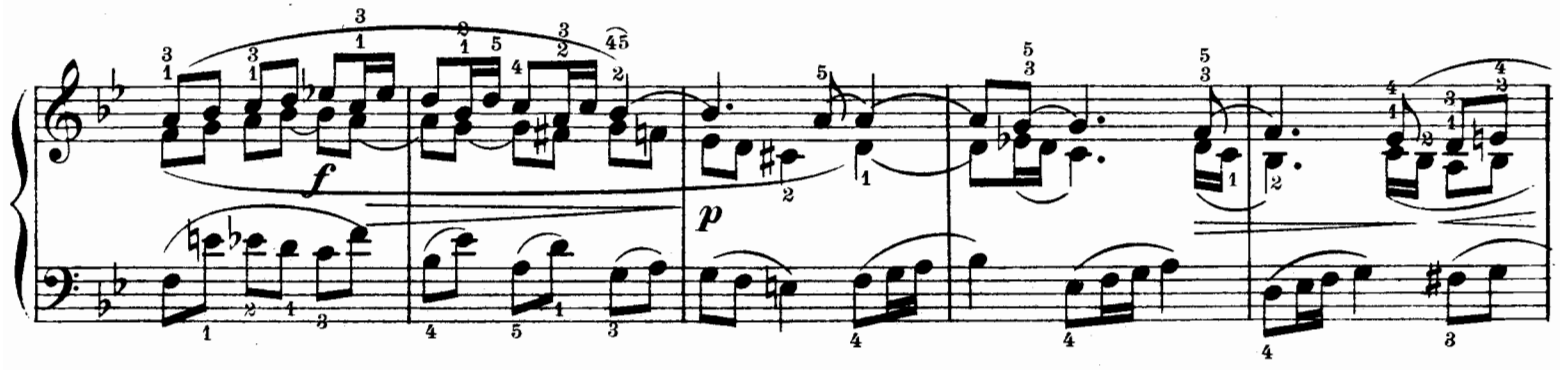
16.
PIANO.

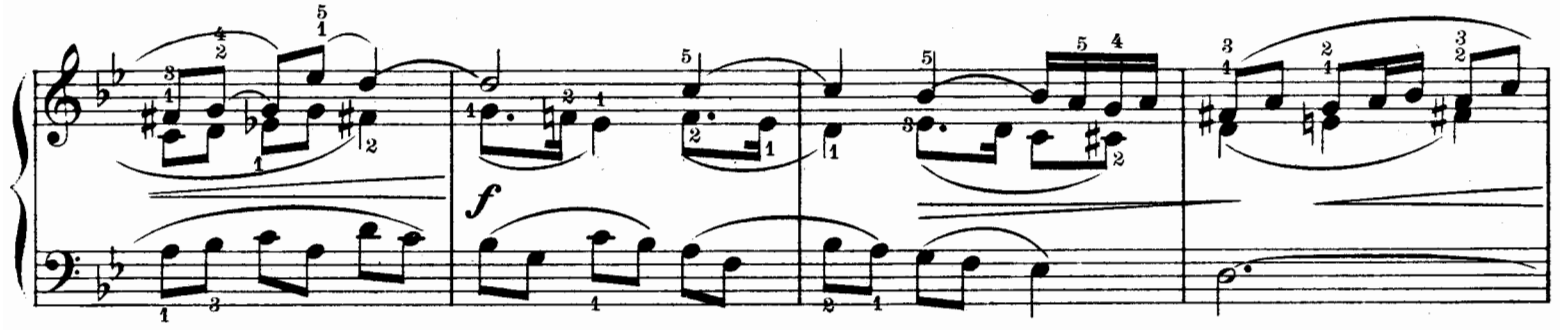



Copyright 1902 by Augener & Co

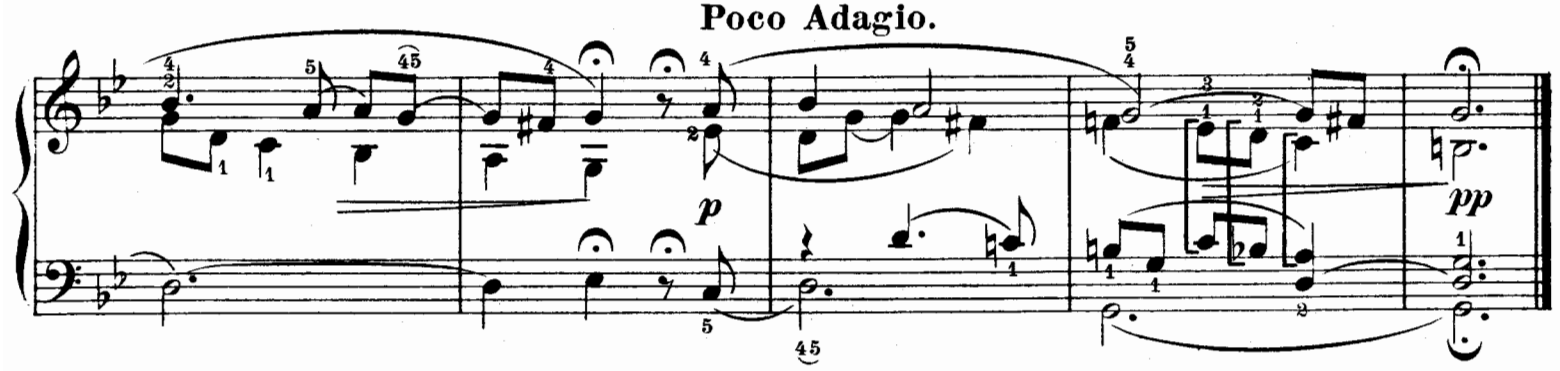


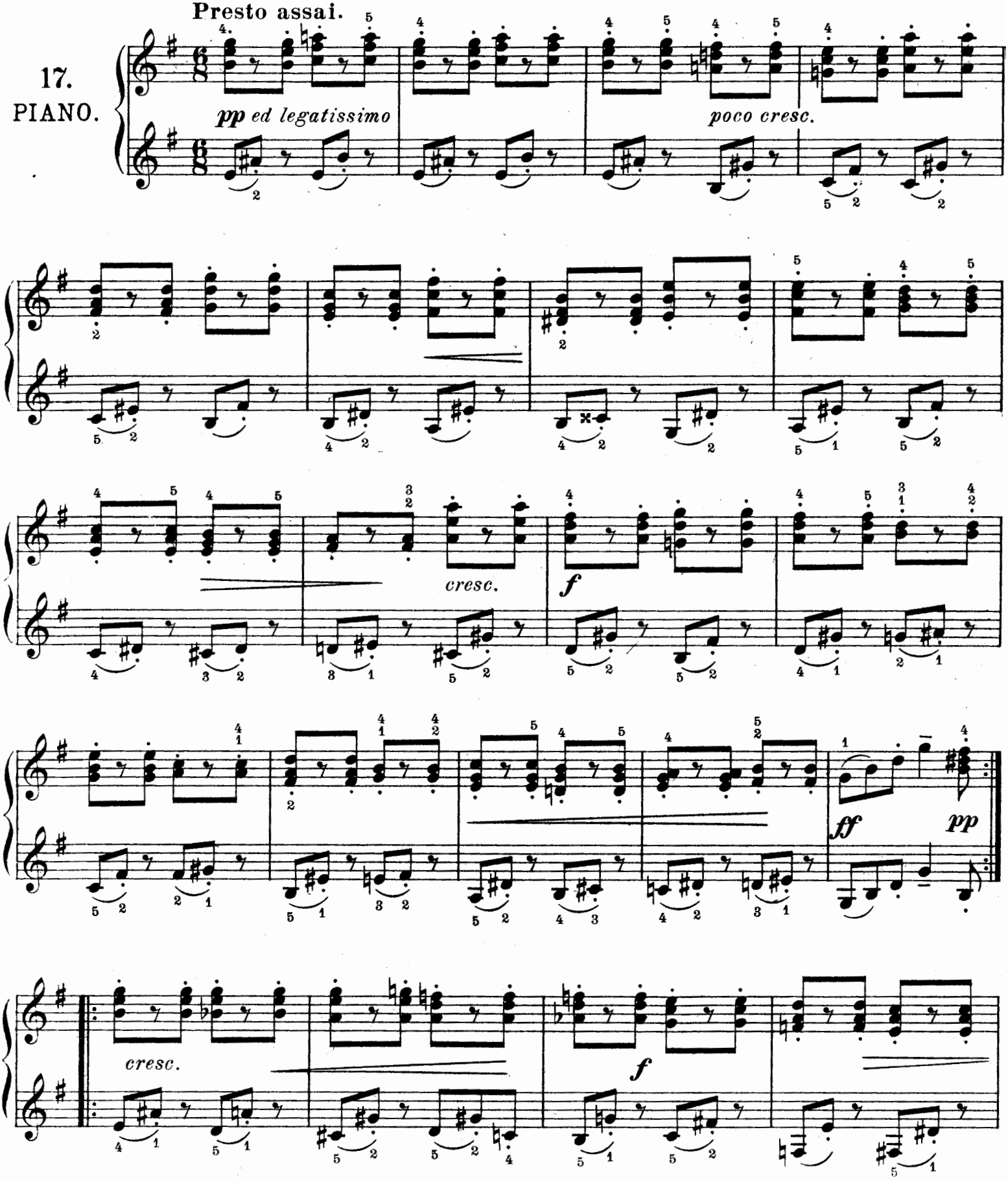




**Poco Adagio.**

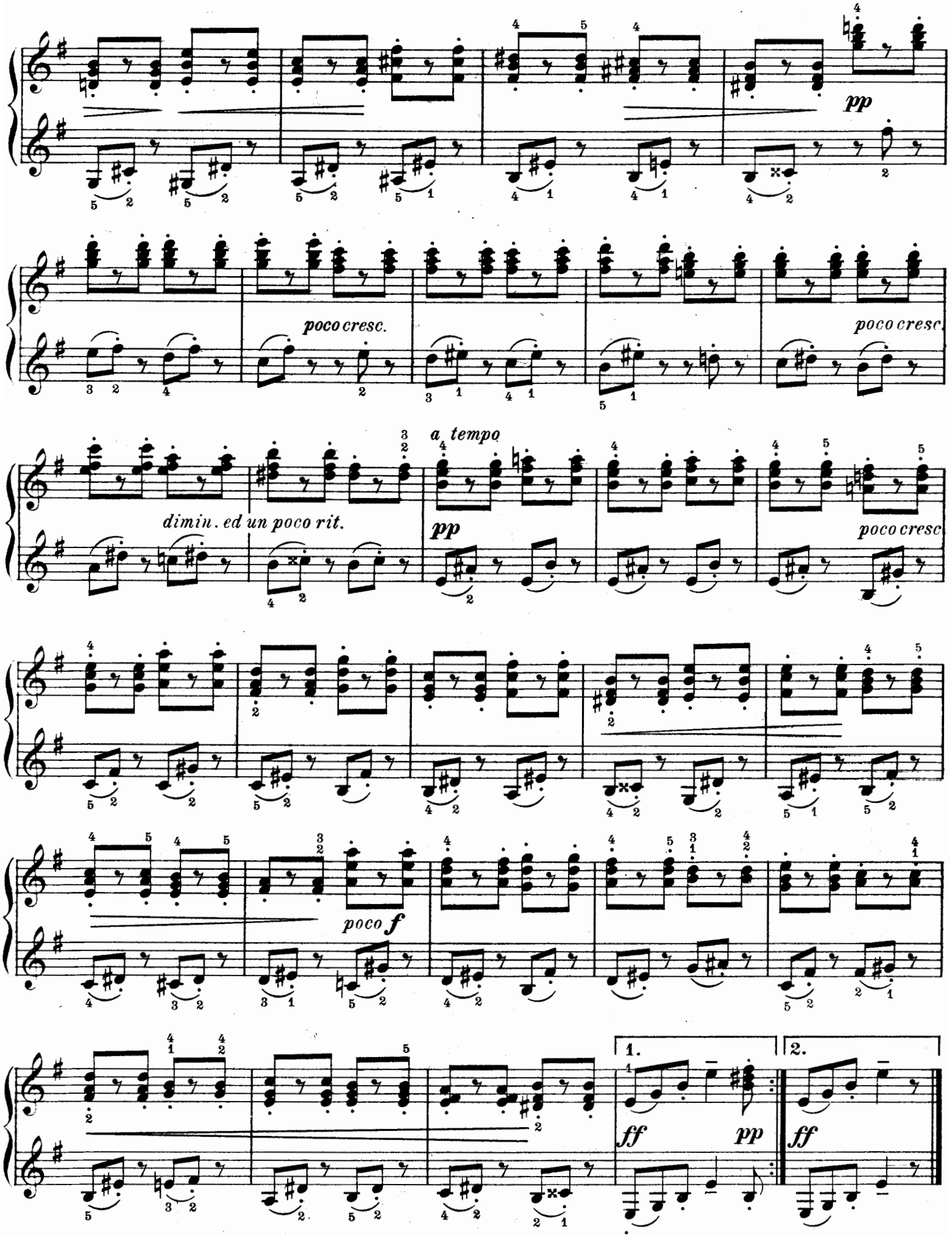


# À LA GIGUE.

17.
PIANO.



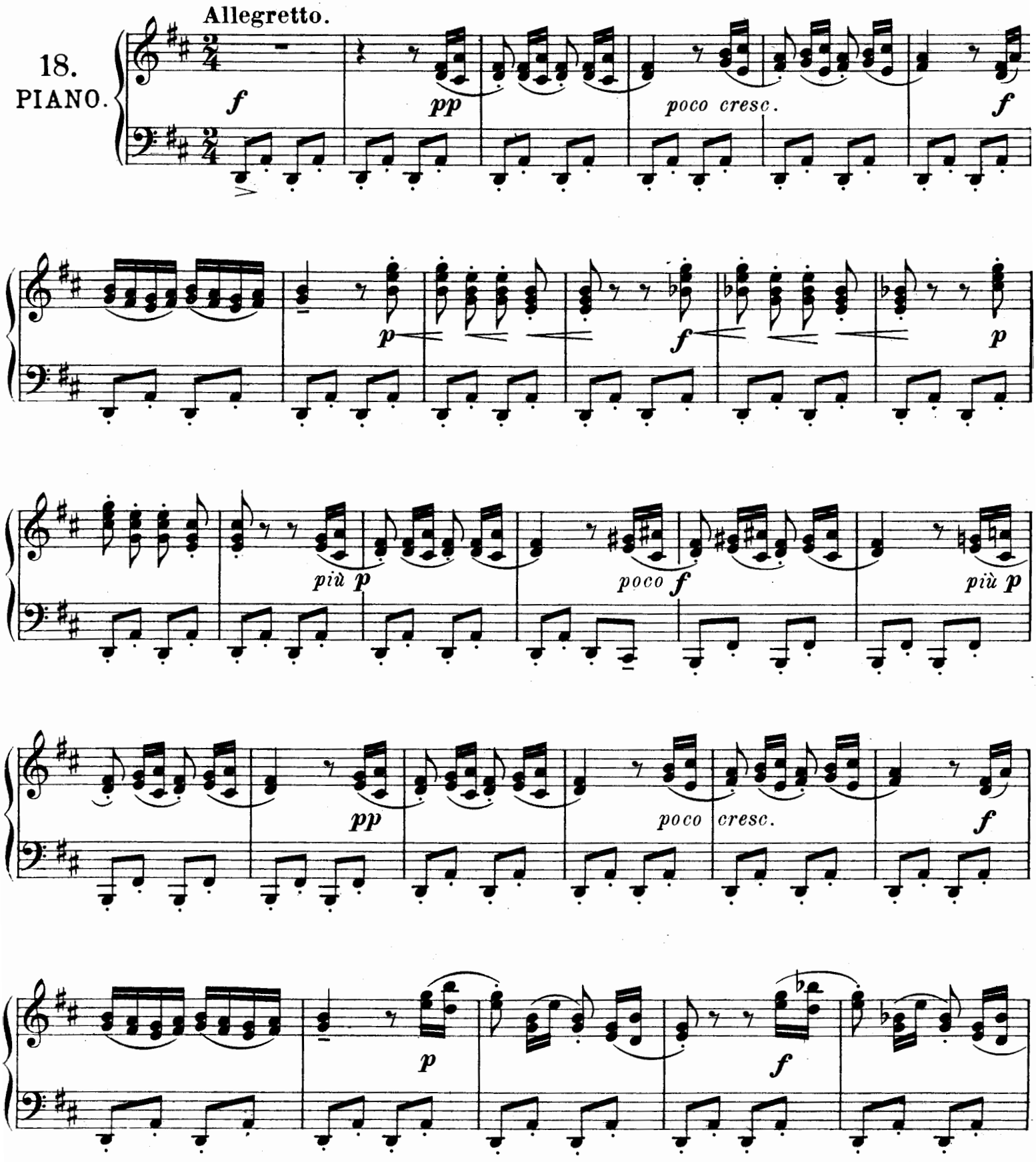

Copyright 1902 by Augener & Co


pp
poco cresc.
poco cresc.
a tempo
dimin. ed un poco rit.
pp
poco cresc
poco f
1.
2.
ff
pp
ff

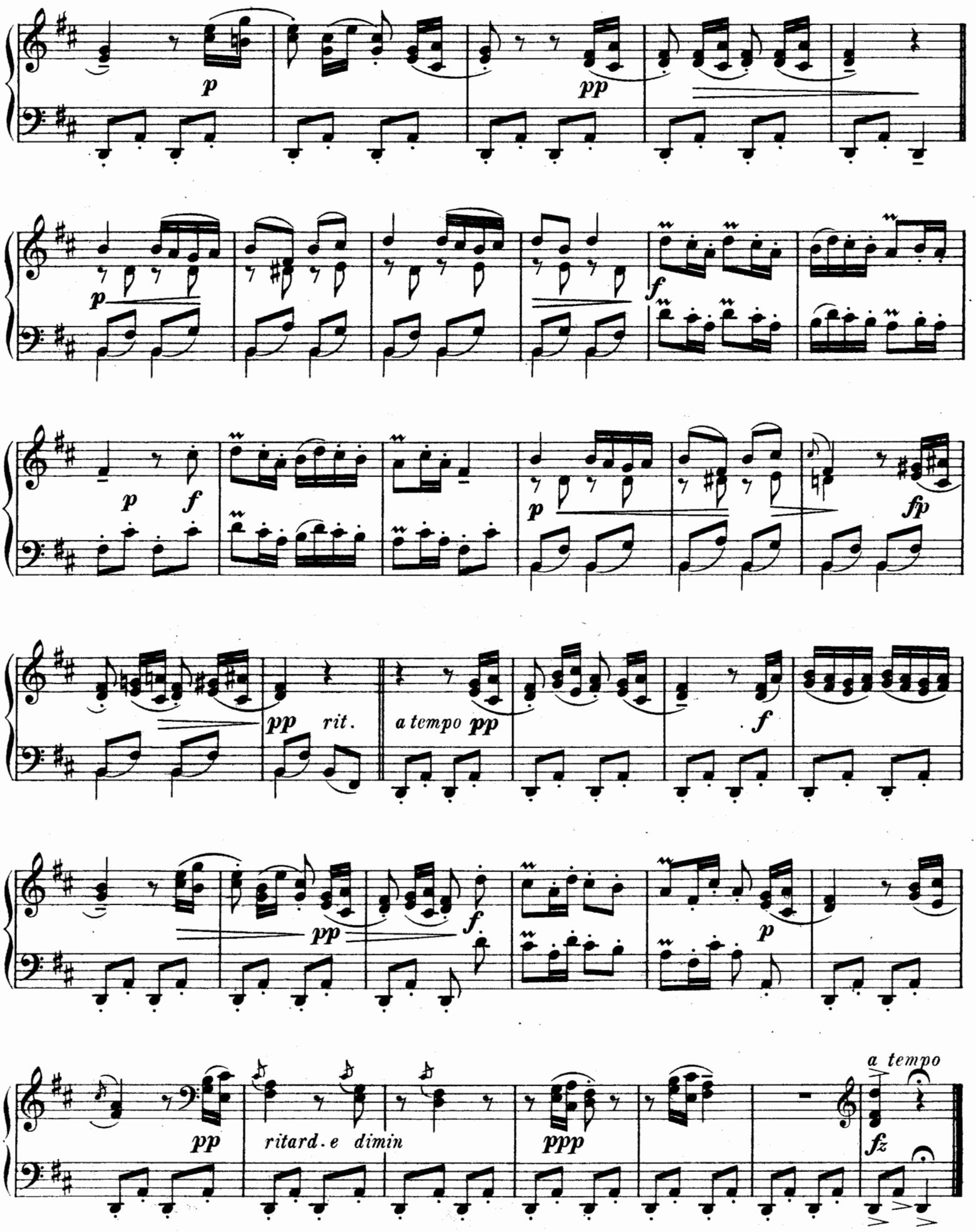
# SCANDINAVIAN DANCE.

## (NORDISCHER TANZ.)

18.
PIANO.




Copyright 1902 by Augener & Co

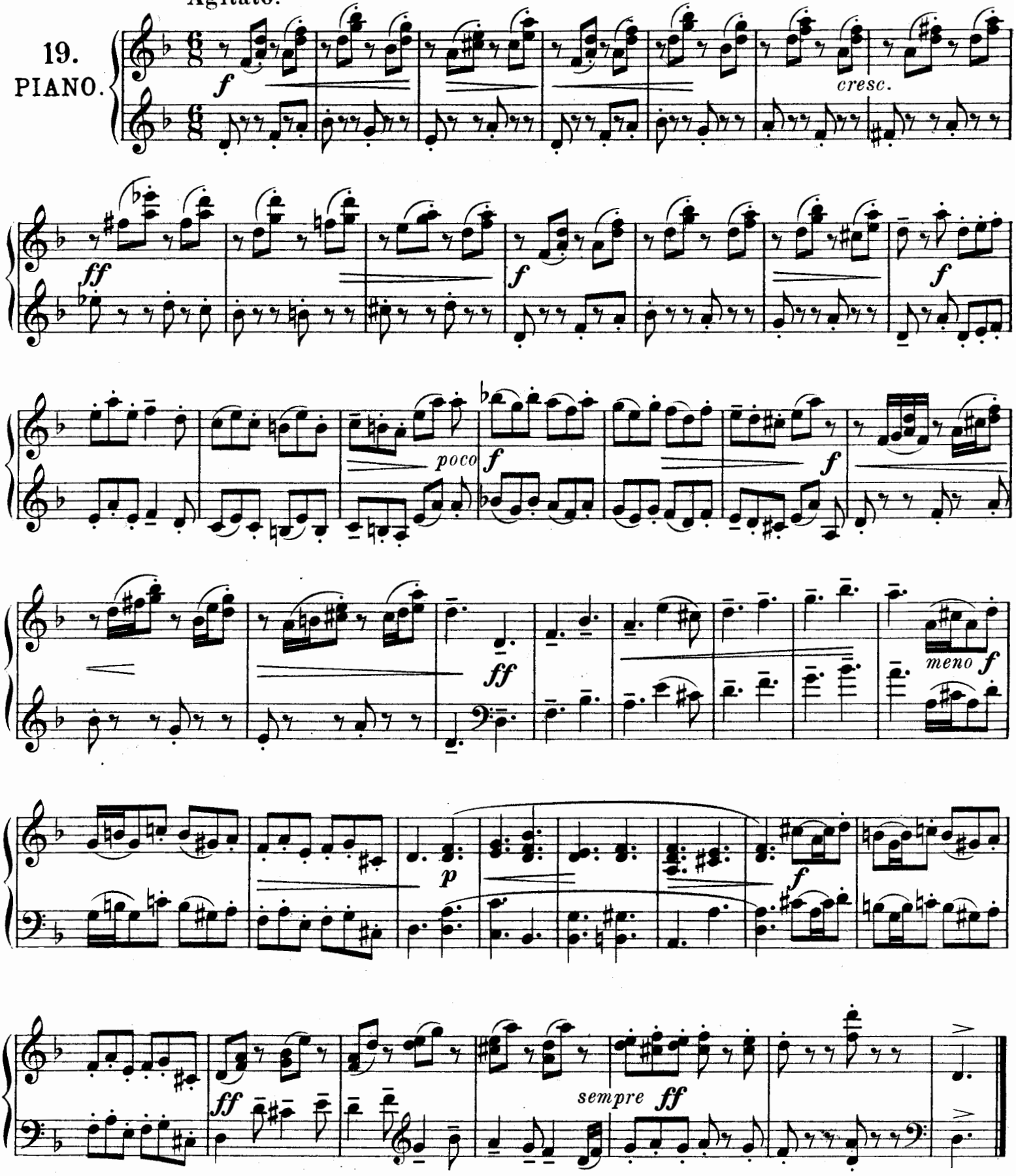

p
pp
p
f
p
f
p
fp
pp
rit.
a tempo pp
f
pp
f
p
pp
ritard. e dimin
ppp
a tempo
fz

# THE FIRST QUARREL.

## (ERSTER STREIT.)

19.
PIANO.

Agitato.

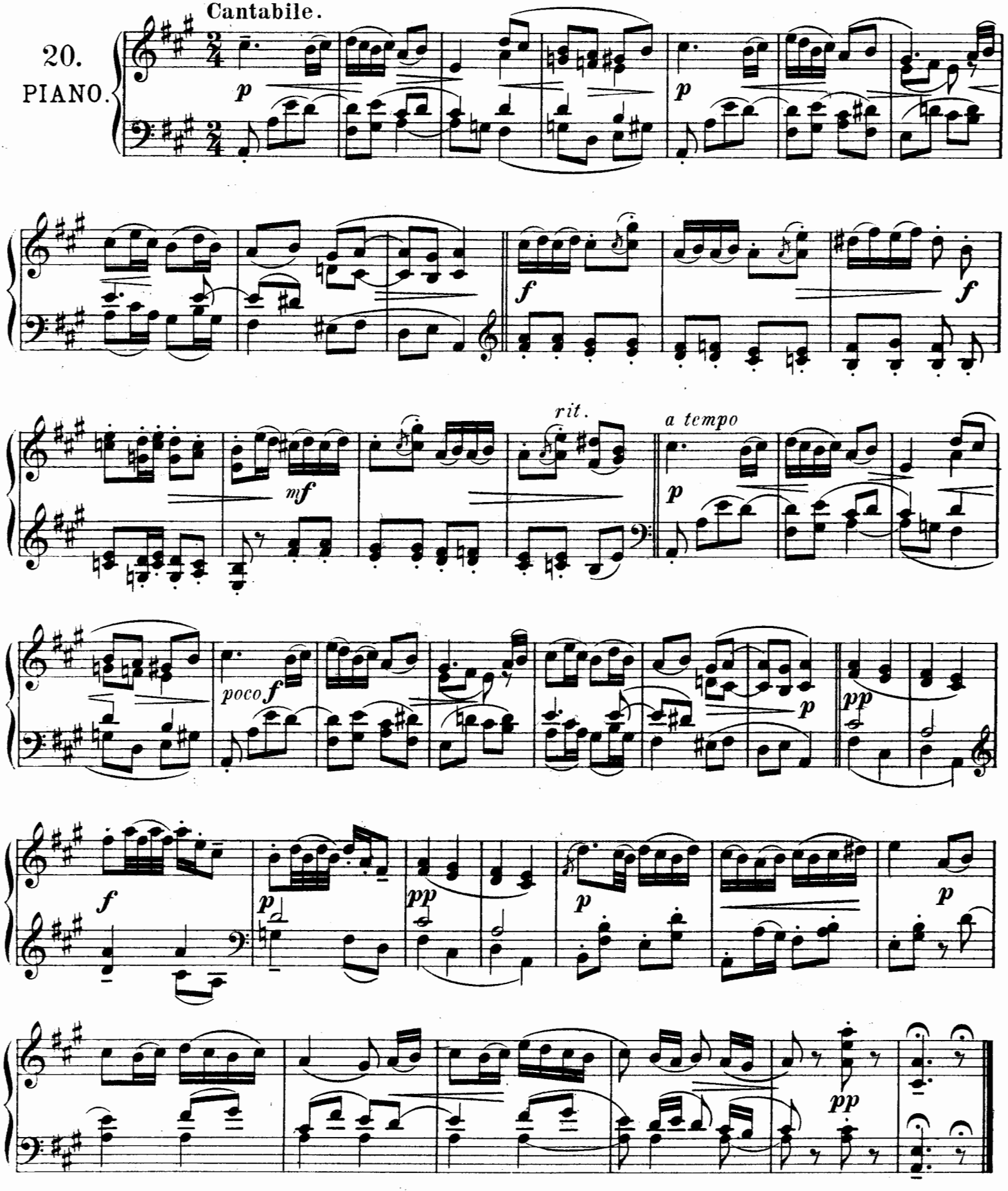



Copyright 1910, by B. Schott's Söhne, Mainz.

# RECONCILIATION.

## (VERSÖHNUNG.)

20.
PIANO.




Copyright 1902 by Augener & Co



Augener's Music Printing Office

# Contents.


| | | | |
|---|---|---|---|
| 1. | Frohsinn | Merriment | Page 2. |
| 2. | Hasche mich! | Catch me if you can! | „ 3. |
| 3. | Ein Spielchen! | Come and play! | „ 4. |
| 4. | Das tote Vöglein | The dead Birdie | „ 7. |
| 5. | Über Stock und Stein | A wild Ride | „ 8. |
| 6. | Was die Grossmutter erzählt. | Grannie's Story | „ 10. |
| 7. | Ein Tänzchen | A little Dance | „ 12. |
| 8. | Bange Frage | An anxious Question | „ 14. |
| 9. | Weihnachtstraum | A Christmas Dream | „ 15. |
| 10. | Grosses Fest | A festive Party | „ 16. |
| 11. | Abendgesang | Evening Song | „ 18. |
| 12. | Fast zu keck! | Almost too bold! | „ 20. |
| 13. | Frühlingslust | Spring's Delight | „ 23. |
| 14. | Kleiner Trotzkopf | Petulancy | „ 24. |
| 15. | Reigen | Roundelay | „ 26. |
| 16. | Fast zu ernst! | Almost too serious! | „ 28. |
| 17. | À la Gigue | À la Gigue | „ 30. |
| 18. | Nordischer Tanz | Scandinavian Dance | „ 32. |
| 19. | Erster Streit | The first Quarrel | „ 34. |
| 20. | Versöhnung | Reconciliation | „ 35. |